



More than colour

PRODUCT SPECIFIER

For more detailed product information, refer to the Technical Data Sheet (TDS)



01

UNDERCOATS / PRIMERS

02

METAL PRIMERS

03

DECORATIVES

04

WOOD FINISHES AND PRESERVATIVES

05

AUTOMOTIVES

06

TEXTURE FINISHES

07

INDUSTRIAL

08

ROOF & FLOOR

09

THINNERS

10

MISCELLANEOUS

UNDERCOATS AND PRIMERS

Budget Matt Emulsion Undercoat White

Chromatic Plaster Primer

Chromatic Alkali Resistant Primer

Chromatic Penetrating Primer

Chromatic Wood Primer

CHROMATIC BUDGET UNDERCOAT WHITE

PRODUCT DESCRIPTION AND USES:

CHROMATIC Budget Undercoat Emulsion is a copolymer based emulsion suitable for interior and exterior applications used as an adhesion medium for subsequent coats. It has excellent hiding power and presents a matt finish. It can be used on cementitious surfaces, lime, plaster, as well as stone and blocks. It is economical on new surfaces

SURFACE PREPARATION:

Surfaces to be painted must be clean and dry. No under bound or loose materials should be left prior to painting. Under bound and chalky surfaces can be treated with one coat of Chromatic penetrating primer

New surfaces: Remove all nibs, efflorescence and loose materials. Dust off and fill small imperfections with Chromatic Skim Putty. Smooth down and ensure the surface is clean and dry. Apply 02 coats of Chromatic Budget Undercoat Emulsion thinned with water to normal working consistency.

Previously painted - sound: Sand down to form a key for subsequent coats. Remove all loose and flaky material by scraping or by use of a stiff fiber or nylon brush. Make good any minor imperfections with Chromatic Skim Putty. Ensure the surface is clean and dry. Apply 02 coats of Chromatic Budget Undercoat Emulsion thinned with water to normal working consistency.

Previously Painted-Unsound: Remove all loose and flaking materials including old distemper, lime wash or old paint, down to a firm base. Ensure the surface is clean and dry before application of one coat of Chromatic Penetrating Primer to bind and seal the surface. Apply 2 coats of Chromatic Budget Undercoat Emulsion, thinned with water to normal working consistency.

DRYING TIME:

Recoat after 4 hours

FINISH:

Matt

THINNING & MIXING:

Thin with clean tap water to a normal working consistency

SPREADING CAPACITY:

6 to 8 M² depending on the nature of the surface.

PACKING:

Available in 4ltrs and 20ltrs

COLOUR RANGE:

White

CHROMATIC PLASTER PRIMER

PRODUCT DESCRIPTION AND USES: Chromatic Plaster primer paint is a high-performance primer suitable for use on all interior and exterior surfaces. This product has excellent alkali and water resistance, sealing power and high hiding power properties. It is a high-performance primer designed to penetrate new plaster, gypsum, concrete, cement and brick surfaces for optimum adhesion for subsequent decorative coats. It is ideal for over coating with Chromatic emulsion undercoat and/or final coatings.

SURFACE PREPARATION: Surfaces to be painted must be clean and dry. No under bound or loose materials should be left prior to painting. Under bound and chalky surfaces can be treated with one coat of Chromatic Penetrating Primer.

NEW SURFACES: Remove all nibs, efflorescence and loose materials. Dust off and fill small imperfections with Chromatic Skim Putty. Smooth down and ensure the surface is clean and dry. Apply 2 coats of Chromatic Budget Undercoat Emulsion thinned with water to normal working consistency

BENEFITS & FEATURES:

- Good adhesion
- Good opacity
- Low VOC (VOC:< 50 g/L)

COLOUR RANGE: White and selected Chromatic Shades

APPLICATION: By brush or roller

DRYING TIME: Recoatable after 2 -4 hours

THINNING: Thin with up to 10% water

SPREADING CAPACITY: 6-8 m²/Litre

PACKING: 20 Litre, 4Llitre

CHROMATIC ALKALI RESISTANT PRIMER

PRODUCT DESCRIPTION AND USES: Chromatic Alkali Resistant Primer/Sealer is based on cyclized rubber and designed for use on new and bare alkaline surfaces e.g. plaster, cement, concrete, hard asbestos sheets etc., prior to the application of oil-based paints. It seals new plaster before the application of an undercoat or finishing coat. Should not be used for under bound or flaking surfaces. It protects the coat of subsequent paint from saponification and discoloration.

SURFACE PREPARATION: For New and unpainted plaster, cement, stone, brick etc., ensure the surface is clean and dry. Apply one coat of Alkali Resistant Primer Sealer . Allow to dry thoroughly for 24 hours

FINISH: Matt

APPLICATION: By brush or roller

THINING & MIXING: Chromatic White Spirit

EQUIPMENT CLEANING: Clean equipment immediately after use with Chromatic White Spirit.

DRYING TIME: Recoatable after 16 hours.

COLOUR RANGE: Off White

SPREADING CAPACITY: Approximately 10 - 12m² per litre on smooth, steel float plaster. The spreading capacity will be considerably reduced when applied to rough or porous surfaces.

PACK SIZES: 1 Litre, 4 Liters, 20 Liters

CHROMATIC PENETRATING PRIMER

PRODUCT DESCRIPTION AND USES:

Chromatic Penetrating primer is designed for the binding of loosely bound, powdery and chalking surfaces. It is ideal for use when redecorating external walls which have been neglected and wall and ceiling surfaces previously coated with cement paints, distemper, lime wash etc. The application of emulsion and other pigmented finishes directly onto unbound surfaces invariably results in an early breakdown due to loss of adhesion. Prior to the application of Chromatic Penetrating Primer, all loose, unsound and flaking paint and other contamination must be removed.

CHARACTERISTICS:

A special oil varnish medium incorporating a clear marker for identification purposes.

ADVANTAGES:

Excellent adhesion and penetrating characteristics. Provides a firm, stable foundation for the application of a wide variety of decorative paint systems.

APPLICATION:

Brush

EQUIPMENT CLEANER:

Chromatic White Spirit

COLOR RANGE:

Nearly transparent or Clear

THINNING:

Supplied ready for use but may be thinned with Chromatic White Spirit for application to rough textured surfaces. Avoid over thinning. Stir well before use.

SPREADING CAPACITY:

When Chromatic Penetrating Primer is properly applied, it will only cover an area of 6-7 m²/l on smooth surfaces. Spreading capacity will be reduced when used on rough walls.

Pack size:

Available in 4ltrs and 20ltrs

SPECIFICATIONS:

Flaking, Powdery, Lime washed, Distempered or Cement Painted surfaces: Thoroughly remove all possible loose and flaking material (refer Data sheet SP 2). Ensure that the building fabric is dry before priming. Apply liberally, by brush, 1 coat Crown Penetrating Primer. The application of a 2nd coat is advisable in severe circumstances.

CHROMATIC PENETRATING PRIMER

DISCLAIMER:

The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond the control of Chromatic Paints Uganda. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference

FOR HEALTH & SAFETY INFORMATION, PLEASE REFER TO OUR MATERIAL SAFETY DATA SHEET (MSDS)

CHROMATIC WOOD PRIMER

PRODUCT DESCRIPTION AND USES:

A white, solvent-based primer Designed specifically for use on interior and exterior new and unpainted hard and soft wood before applying a paint topcoat. It ensures better adhesion of paint to the surface, increases paint durability and provides additional protection to the surface being painted. Slow drying therefore, provides excellent penetration and sealing properties on wood and provides a good bond for subsequent coats of paint.

A white oil-based primer for interior and exterior wood, made to provide proper adhesion to wood for subsequent coats. Has good penetrating properties. Provides a strong bond between the undercoat and timber surface.

SURFACE PREPARATION:

New Dry Wood Work: Sand down wood to desired smoothness, dust of all loose materials before applying wood primer. The first coat thinned more than subsequent coats to allow better penetration, sealing and adhesion
Previously Painted Wood Work: Prepare the surface and patch prime all bare timber with 1 coat Chromatic Wood Primer.

THINING:

chromatic White Spirit. Avoid over thinning. Stir well before use.

EQUIPMENT CLEANING:

Chromatic White Spirit.

DRYING TIME:

Surface Dry: 4hours. Thorough Dry: 8hours. Re-coatable: 16hours.

COLOUR RANGE:

White or Pink

SPREADING CAPACITY:

13-15m²/l on smooth, non-porous surfaces. The spreading capacity will vary considerably depending on the texture and porosity of the timber.

PACK SIZES:

1 Litre, 4 Liters, 20 Liters

METAL PRIMERS

Chromatic Etch Solution

Chromatic Red Oxide Metal Primer

Chromatic Two Pack Etch Primer

Chromatic Universal Undercoat

Chromatic Zinc Chromate Free Metal Primer

Chromatic Zinc Phosphate Primer

Chromatic Epoxy Zinc Phosphate Primer

CHROMATIC ETCH SOLUTION

PRODUCT DESCRIPTION AND USES:

CHROMATIC Etch Solution is an aqueous wash solution based on reactive acid used to remove residual laitance from New smooth concrete, aluminum, galvanized iron etc. The reaction promotes adhesion of subsequent primer coating. The etching action is complete when the etched surface turns whitish or blackish depending on the etched surface. This holding primer when applied to blast cleaned iron and steelwork, provides protection against corrosion during the Fabrication period.

SPECIFICATIONS:

New untreated galvanized surfaces:
Ensure surface is clean and dry free from any defect. Wash with hot liquid detergent solution to remove oil, grease and any other loose materials. Rinse thoroughly with clean water and allow to dry. Apply a generous wash coat of Chromatic Etching acid and allow the reaction to proceed to completion (Surface turns blackish) Wash off thoroughly with clean water to remove unreacted acid and allow to dry. Prime the surface and finish as required.

New, Unpainted Concrete/Terrazzo Floors
Ensure that the floor has been left to completely dry for at least 6 months and free from underneath moisture. Remove all dust, then apply a generous wash of Chromatic etching acid and allow reaction to proceed to completion (floor turns whitish). Wash off thoroughly with clean water to remove excess acid and allow to dry before painting.

Old, Unpainted Concrete/Terrazzo Floors
Degrease the surface using Chromatic Degreaser or with hot liquid detergent solution and allow to dry. Remove all the dust and any other dirt coating. Apply a generous wash coat of floor etching solution and allow the reaction to completion. Rinse thoroughly with clean water to remove any excess acid and allow to dry before painting.

Caution:
Use Gloves and goggles and nose masks during application. In case of contact with skin or clothing, the affected areas should be washed with water immediately.

FINISH: Semi-Gloss

APPLICATION: By Brush only

DRYING TIME: Touch dry in 4 hours. Re-coatable after 14 hours

CHROMATIC ETCH SOLUTION

COLOUR RANGE:	Clear
SPREADING CAPACITY:	12 -15 M ² /Lt depending on porosity of the surface
PACK SIZES:	1 Lt & 4 Lt Pack.
THINNING:	Use as supplied. Do not thin.
EQUIPMENT CLEANER:	Wash equipment with clean water

CHROMATIC RED OXIDE METAL PRIMER

PRODUCT DESCRIPTION AND USES:	Chromatic Red Oxide Metal Primer is a premium general purpose metal primer formulated primarily for use on iron and structural steelwork. Based on an alkyd resin and pigmented with Red Oxide Chromate Free pigment. Chromatic Red Oxide Primer has excellent opacity and protects iron and steel surfaces against corrosion. It is based on special Chromate Free pigment with anti-corrosive properties.
SURFACE PREPARATION:	The surfaces to be primed must be clean and dry, free from oil, grease and dirt. All rust and mill scale must be removed by either mechanical means i.e. scraping and wire brushing, Acid etching, grinding or by sand or short blasting. When using non-ferrous metals, such as Aluminum, the surfaces must be primed first with Chromatic Etch Solution to enhance good adhesion. Apply one Liberal coat of Chromatic Red Oxide Primer.
FINISH:	Matt
APPLICATION:	By brush, roller or spray
THINING & MIXING:	Use Chromatic White Spirit. Stir well before use.
EQUIPMENT CLEANING:	Clean equipment immediately after use with Chromatic White Spirit.
DRYING TIME:	Touch dry 4-6 hours. Recoatable after 16 hours.
COLOUR RANGE:	Red Oxide
SPREADING CAPACITY:	10-14m ² per litre on smooth surface
PACK SIZES:	½ ltr, 1 Litre, 4 Litres and 20 Litres

CHROMATIC TWO PACK ETCH PRIMER

PRODUCT DESCRIPTION AND USES:	Chromatic two pack Etch (wash) primer is a two pack PVB based primer containing Phosphoric acid which is designed to etch into Aluminum, Galvanized Iron and similar surfaces. Chromatic two pack Etch (wash) primer contains Zinc Chromate which gives rust and corrosion protection finish with an extremely good adhesion. These surfaces can be overcoated with solvent based primers and top coats, making it a universal primer for all ordinary types of topcoats.
FIELDS OF APPLICATION:	Chromatic Two Pack Etch (Wash) can be applied on well cleaned steel, iron, aluminum and galvanized iron. Chromatic Two Pack Etch (Wash) primer has been developed for automotive refinishing and other industrial/architectural metal works especially aluminum and galvanized iron. It is suitable for interior and exterior applications. Apply one thin coat of at least 5-8 microns DFT.
SURFACE PREPARATION:	The surface must be carefully degreased and free of old paint, dust, rust etc. Immediately before use:
MIXING:	Mix 1 part by volume of Chromatic Two Pack Etch (Wash) primer with sixteen parts by volume of hardener. The proportion :16 should be strictly adhered to.
DRYING TIME:	Surface dry 10 minutes and can be overcoated after 2 hours
THINNING:	Chromatic High gloss Thinner
POT LIFE:	8 Hours
APPLICATION:	Apply by conventional spray or roller
SHADE:	Yellowish -Green
SPREADING RATE:	6 to 8 M ² per litre
PACK SIZE:	Primer: 4 Liters, 1 Litre Hardener: 250 ml, 62.5 ml
CAUTION:	Acidic and Corrosive avoid skin contact. Adequate ventilation and skin protection are recommended when using this product.

CHROMATIC UNIVERSAL UNDERCOAT

PRODUCT DESCRIPTION AND USES:	Chromatic Universal High Opacity Undercoat is an alkyd based, general purpose product specially formulated to provide a flexible, non-absorbent base and can be over coated by both oil and water-based topcoats. It is an intermediate coating applied between a primer and top coat because it works up excellent adhesion between primer and top coat especially if changing from a solvent based to water-based paint. It has excellent hiding power and because of this, it provides additional film to facilitate changing from dark to light colours, and will fill minor cracks and other blemishes. It is suitable for interior and exterior use and can be applied on wood, metal, plaster, stone etc.
SURFACE PREPARATION:	New Primed Metal, Wood or Plaster etc. surface MUST be clean and dry. Apply appropriate primer before applying on coat of universal undercoat. Allow 16 hours drying before overcoating.
PREVIOUSLY PAINTED - UNSOUND SURFACES:	Surface must be clean and dry, free from any loose or flaky materials and any other contaminants/defects. Patch affected areas with appropriate primer. Then slightly abrade the surface to give enhanced adhesion. Apply 1 coat Undercoat. Allow 16 hrs of drying before applying appropriate topcoat
PREVIOUSLY PAINTED - SOUND:	Lightly sand surfaces. Ensure the surface is clean and apply 1 coat of Universal Undercoat and then allow 16 hours drying time, then appropriate topcoat is applied.
FINISH:	Matt
APPLICATION:	By brush, roller or spray
THINING & MIXING:	Use Chromatic White Spirit.
EQUIPMENT CLEANING:	Clean equipment immediately after use with Chromatic White Spirit.
DRYING TIME:	overcoat after 16 hours
COLOUR RANGE:	White
SPREADING CAPACITY:	9-13m ² per litre
PACK SIZES:	1 Litre, 4 Litres and 20 Litres

CHROMATIC ZINC CHROMATE FREE METAL PRIMER

PRODUCT DESCRIPTION AND USES:	Chromatic Zinc Chromate free Metal Primer is an anti-corrosive primer used on bare metal surfaces exposed to mild/moderate environment. Chromatic Zinc Chromate free Metal Primer is especially suitable for protection of iron and steelwork exposed to humid air and salt spray.
SURFACE PREPARATION:	Surfaces must be cleaned before priming. Sand blasting is recommended. Wire brushing may be used for small jobs where only mild corrosion is evident.
FINISH:	Matt
APPLICATION:	By brush, baby roller or spray gun
THINING & MIXING:	Use Chromatic White Spirit for brush application and Chromatic Standard Thinner for spray application
EQUIPMENT CLEANING:	Clean equipment immediately after use with Chromatic White Spirit.
DRYING TIME:	Hard Dry after 24 hours. Suitable for over coating after 16 hours.
COLOUR RANGE:	Green, Blue, Yellow. Other colors available on request.
SPREADING CAPACITY:	8-10m ² per litre at 35 to 40 microns DFT
PACK SIZES:	1 Litre, 4 Litres and 20 Litres

CHROMATIC ZINC PHOSPHATE PRIMER

PRODUCT DESCRIPTION AND USES:	A single pack, air drying, Alkyd based Primer for Steel. It is used as a corrosion resistant primer for metals, in food factories, bottling plants etc. Also recommended for protection of exposed steelwork in coastal regions and on surfaces subjected to damp and humid weather conditions. Can be used on substrates for collecting and storing drinking water
SUBSTRATES:	Galvanized steel, stainless steel, mild steel and suitably primed hard polished alloys & aluminum
ADVANTAGES:	Good corrosion and water resistance, adhesion, flexibility and hardness. Non toxic.
THINING & EQUIPMENT CLEANING:	White Spirit.
APPLICATION:	The product can be applied by: Brush, roller or spray
DILUTION RATIO:	Supplied for use for brush or roller application to smooth surfaces. For spray application thin up to spray viscosity with White Spirit. Avoid overthinning. Stir well before use.
DRYING TIME:	Surface Dry: 4hours. Thorough Dry: 8hours. Re-coatable: 16hours.
FINISH:	Matt
COLOUR RANGE:	Grey, Yellow, white and red
SPREADING CAPACITY:	Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during painting. 10 - 12 m ² /l when applied on smooth surfaces. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa.
PACK SIZES:	1 Litre, 4 Liters

CHROMATIC EPOXY ZINC PHOSPHATE PRIMER

PRODUCT DESCRIPTION AND USES:	Chromatic Epoxy Zinc Phosphate Primer is a superior quality, 2-component (base and hardener) based on epoxy resin pigmented with Zinc Phosphate anti-corrosive pigment. The product has great anti rust power, very good hardness, adhesion, flexibility, very good filling power, opacity, high resistance to chemical abrasion and water. Chromatic Epoxy Zinc Phosphate Primer improves adhesion of topcoats and resists moisture damage caused by water permeation.
SURFACE PREPARATION:	The surface must be free from grease and oil. Remove by sanding, etching, scraping or sand blasting, all traces of rust, grease, oil and all contaminants that might interfere with adhesion. Prior to use, mix 3 parts base to 1 part curing agent by volume, stirring thoroughly. Can be thinned with Chromatic Epoxy Thinner if necessary to ease brushing and for spray application. Allow the mixed material to stand for 15 minutes prior to use. The mixture must be used within 8 hours of mixing the components.
ADVANTAGES:	Quick Drying. Excellent adhesion and corrosion resistance. Exceptional top coat hold-out.
EQUIPMENT CLEANING:	chromatic Epoxy Thinner.
APPLICATION:	By brush, spray or roller.
POT LIFE:	Approximately 8 hours. Only mix when surface is ready for application
DRYING TIME:	Sand dry 2-4 hours; thorough dry 24 hours.
FINISH:	Matt
COLOUR RANGE:	Light grey
SPREADING CAPACITY:	6-8 m ² per litre mixed components at 50 microns DFT.
PACK SIZES:	1 Litre, 4 Liters
ATTENTION:	Ample ventilation to be provided when applying in confined spaces and a mask to be worn when spraying.

DECORATIVES

- Chromatic Vinyl Silk Emulsion
- Chromatic Weatherguard
- Chromatic Vinyl Matt Emulsion
- Chromatic Top Coat Paint
- Chromatic Budget Matt Emulsion
- Chromatic Acrylic Binder
- Chromatic Acrylic Matt emulsion
- Chromatic Antibacterial Coating
- Chromatic Budget Aluminium Silver Paint
- Chromatic Budget High Gloss Paint
- Chromatic Ceiling White Emulsion
- Chromatic Eggshell Enamel
- Chromatic Super Gloss Enamel

CHROMATIC VINYL SILK EMULSION

PRODUCT DESCRIPTION AND USES:

Chromatic Vinyl Silk is a superior quality emulsion paint based on a fine particle size copolymer. This delivers good stain resistance and the benefit of unrivalled washability. It is ideal for interior use in high traffic areas i.e. kitchens, bathrooms, corridors, hospitals, food processing plants etc. Chromatic Vinyl Silk Emulsion can be applied on plaster and stone as well as timber and should be stirred well before use.

SURFACE PREPARATION:

New unpainted walls; Apply one coat of chromatic Vinyl Matt Emulsion then two coats of Chromatic Vinyl Silk Emulsion. Previously painted walls; Remove loose, flaking and powdery paint. If necessary porous walls should be primed with two coats of Chromatic Acrylic Binder then apply two to three coats of Chromatic Vinyl Silk Emulsion.

BENEFITS & FEATURES:

- Low silky sheen
- Exceptional toughness
- Washable
- Low VOC (VOC: < 50 g/L)
- Lead free

APPLICATION:

By brush, roller or spray

SHADES:

White only

DRYING TIME:

Recoatable after 4 hours

FINISH:

Silky Sheen Finish

THINNING & MIXING:

Thin with clean tap water

SPREADING CAPACITY:

10 to 14 m² per litre. (This varies depending on the nature surface.)

PACKING:

20 Litre, 4Litre

COLOUR RANGE:

Available in selected pastel shades from Chromatic in-house colors and BS 4800

CHROMATIC WEATHERGUARD

PRODUCT DESCRIPTION AND USES:	Chromatic Weather guard is a uniquely formulated coating based on acrylic copolymer emulsion. Chromatic Weather guard's highly bound film offers excellent flexibility, toughness and low dust retention properties. It contains additional biocides to combat attack from mould and algae. Chromatic Weather guard gives a smooth finish and is ideal for use in coastal areas. It's unique formulation and smooth finish makes it the preferred product for hotels, high rise buildings and private housing.
SURFACE PREPARATION:	<p>New Plaster or Concrete Surface must be clean, dry and free of loose material. Apply 01 coat of Chromatic Plaster Primer, followed by 02 coats of Chromatic Emulsion Undercoat ,then apply full 02 coats of Chromatic Weather guard, thinning down the first coat to allow maximum penetration. Allow 4 hours between coats.</p> <p>Chalky/powdery or Flaking surfaces; Use stiff fiber or nylon brushes to remove all loose and friable materials. When the surface is clean, apply one liberal coat of Chromatic Acrylic Binder followed by two coats of Chromatic Weather guard. Allow 4 hours between coats.</p> <p>Previously painted surfaces in sound condition ; Sand down the existing coat to a firm base. Then apply two coats of Chromatic Weatherguard. Allow 4 hours between coats.</p>
FINISH:	Low sheen
APPLICATION:	By brush, roller or spray
THINING & MIXING:	Thin with tap water to the required consistency
EQUIPMENT CLEANING:	Clean equipment immediately after use with water
DRYING TIME:	Re-coatable after 4 hours
COLOUR RANGE:	Available in selected BS 4800 shades and over 3000 colours can be made on order.
SPREADING CAPACITY:	11-14 m ² per litre at 40 microns DFT
PACK SIZES:	1 Litre, 4 Litres and 20 Litres

CHROMATIC VINYL MATT EMULSION

PRODUCT DESCRIPTION AND USES:	Chromatic Matt Emulsion is a top quality copolymer based emulsion paint. Chromatic Matt Emulsion gives maximum protection on interior and exterior surfaces and produces a high opacity smooth matt finish without leaving brush marks. It is easy to apply and maintain. Chromatic Matt Emulsion can be used on all types of new and previously painted surfaces i.e. plaster, concrete, building boards, hardboard and bricks
SURFACE PREPARATION:	<p>New Plaster or Concrete For priming apply 1 coat of Chromatic Plaster primer or 02 coats of Chromatic Budget Emulsion Undercoat thinned with water to normal working consistency.</p> <p>Previously painted walls Old paint coatings, loose particles or distemper should be removed by wire brush or scrapping and anything remaining in the pores should be bound using 2 coats of Chromatic penetrating primer and left to dry prior to application of Chromatic Vinyl Matt Emulsion. Previously painted walls should be sanded down and 2 coats of Chromatic Vinyl Matt Emulsion applied.</p>
APPLICATION:	By brush, roller or spray
DRYING TIME:	Recoatable after 4 hours
FINISH:	Matt
EQUIPMENT CLEANING:	Clean the equipment immediately with water
THINNING & MIXING:	Thin with clean tap water
COLOUR RANGE:	Over 3000 house shades
SPREADING CAPACITY:	10 to 14 m ² per litre at 40 microns DFT
PACKING:	20 Litre, 4Llitre

CHROMATIC TOP COAT PAINT

PRODUCT DESCRIPTION AND USES:

CHROMATIC TOP COAT PAINT is a durable Exterior Acrylic Emulsion coating specifically formulated for Overcoating base coats of CHROMATIC-TEXTURE PAINT. It is uniquely formulated with a novel 100% Pure Acrylic Emulsion to provide superb weatherability, color fastness and a low sheen finish. It incorporates versatile fungicides and algacides to combat mould and algae growth both in the wet and dry film state to provide double protection over CHROMATIC-TEXTURE PAINT. It is self-cleansing with low dust retention properties. Available in over 3,000 colorfast colors. It is eco-friendly, water based with low VOC Levels. Product is made to order with the exception of a few colors that are readily available.

APPLICATION CRITERIA AND METHOD:

Application SHOULD NOT be carried out during adverse climatic condition. Applied surfaces to be protected from rain for 24 hours after application. To be applied by brush, roller or airless spray equipment. Apply 2 coats of CHROMATIC TOP-COAT (supplied ready for use - DO NOT DILUTE). Allow 4 hours drying time between coats.

FINISH:

Smooth, Semi Matt or Low Sheen

APPLICATION:

By brush, roller or spray

THINNING & MIXING:

CHROMATIC TOP COAT is supplied ready for use. DO NOT THIN. Thinning will compromise opacity and its weatherability.

EQUIPMENT CLEANING:

Clean tools with water immediately after use.

DRYING TIME:

2-4 Hours

COLOUR RANGE:

Available in over 3,000 shades and from the BS4800 range

SPREADING CAPACITY:

Litre for every 15 Kilo Bucket of CHROMATIC-TEXTURE PAINT. Litre for every 30 Kilo Bucket of CHROMATIC-TEXTURE PAINT.

CHROMATIC TOP COAT PAINT

HANDLING & SAFETY:

The product is water based and non-toxic. Keep out of reach of children. Appropriate protective clothing must be worn. Protect eyes and skin from exposure. Wash spillages immediately with water. Do not induce vomiting if wrongfully swallowed. Always consult a physician if irritation of skin persists or if material is ingested. Disposal of spillages should be done according to the regulations of the local authorities.

DISCLAIMER:

Every care is taken to ensure that the information provided in this technical data sheet is accurate. CHROMATIC PAINTS Ltd takes no responsibility for the results obtained through the use of this product in as much as it is not possible for Chromatic Paints Ltd to check or control the application method used. For this reason, we recommend that you check carefully that each product chosen, is suitable for each individual use to which it is put.

NB. These symbols are present reason being not to contaminate the soil indicating that the product has ingredients which are hazardous for living organisms

CHROMATIC BUDGET MATT EMULSION

PRODUCT DESCRIPTION AND USES: CHROMATIC Budget Matt Emulsion is based on a copolymer emulsion and light fast pigments. It is suitable for interior and exterior applications. It has excellent hiding power and presents a matt finish. It can be used on cement, lime, plaster, as well as stone and blocks. It is economical on new surfaces

SURFACE PREPARATION: Surface to be painted must be clean and dry. No under bound or loose materials should be left prior to painting. Under bound and chalky surfaces can be treated with one coat of Chromatic Acrylic Binder White or Chromatic penetrating primer

New surfaces
Remove all nibs, efflorescence and loose materials. Dust off and fill small imperfections with Chromatic filler. Smooth down and ensure the surface is clean and dry. Apply 2 coats of Chromatic Budget Undercoat Emulsion, Then apply 2 coats of budget emulsion paint thinned with water to normal working consistency.

Previously painted - sound
Sand down to form a key for subsequent coats. Remove all loose and flaky material by scraping with a stiff fiber or nylon brush. Make good any minor imperfections by filling with Chromatic Skim Putty. Ensure the surface is clean and dry. Apply 2 coats of Chromatic Budget Undercoat Emulsion, then apply 2 coats of budget emulsion paint thinned with water to normal working consistency.

Previously Painted-Unsound
Remove all loose and flaking materials including old distemper, lime wash or cement paint, down to a firm base. Ensure the surface is clean and dry before application of one coat of Chromatic Acrylic Binder White to bind and seal the surface. Apply 2 coats of Chromatic Budget Undercoat Emulsion, then apply 2 coats of budget emulsion paint, thinned with water to normal working consistency.

FINISH: Matt

APPLICATION: By brush and roller

COLOUR RANGE: Selected colours.

SPREAD CAPACITY: 6-8M² Per litre

EQUIPMENT CLEANING: Clean water

CHROMATIC BUDGET MATT EMULSION

THINNING: Thin with clean water

PACK SIZE: 4 Litre and 20 Litre

CHROMATIC ACRYLIC BINDER

PRODUCT DESCRIPTION AND USES: Chromatic Acrylic Binder is a PVA copolymer-based sealer. It is used as a Sealer/Binder on absorbent surfaces. Soft board, lime plaster, gypsum plaster rough cast plaster etc., to combat surface porosity. Chromatic Acrylic Binder is applied on these surfaces to produce a uniform base on which subsequent coats of Emulsion paint can be applied without highlighting defects and imperfections in the plaster i.e. trowel marks and hairline cracks.

SURFACE PREPARATION: Prepare the surface by scraping and brushing with a stiff fiber or nylon brush to remove all loose material. Ensure the surface is completely dry.

APPLICATION: By brush or Roller. Working well into the surface.

DRYING TIME: Dries in one hour. Re-coat able in 4 hours.

FINISH: Low sheen

EQUIPMENT CLEANING: Use water for cleaning

THINNING & MIXING: Thin with water on surfaces with big open pores i.e. rough cast plaster. Thin Chromatic Acrylic Binder one part to two parts water. On smoother surfaces thin in the ratio of 1:1 with water before use.

SPREADING CAPACITY: Depending on surface porosity and texture Approx. 10 - 12m² per litre on smooth plaster. Coverage will greatly be reduced when applied on porous or textured surfaces.

PACKING: 1L, 4L & 20L

COLOUR RANGE: Transparent when dry.

CHROMATIC ACRYLIC MATT EMULSION

PRODUCT DESCRIPTION AND USES:	Chromatic acrylic matt emulsion is a uniquely formulated coating based on an acrylic copolymer emulsion. With its excellent flexibility, toughness, abrasion resistance and low dust retention properties, chromatic acrylic matt emulsion is a perfect finish for interior walls that require a high quality low sheen finish. It contains additional biocides to combat attack from mould and algae. Its unique formulation and smooth finish makes it the preferred product for hotels, homes, offices, schools and all other interior wall needs.
SURFACE PREPARATION:	<p>New Substrate; Must be clean, dry and free of loose materials. Apply 1 coat of Chromatic Plaster primer or 02 Coats of Chromatic Budget Matt emulsion Undercoat, followed by 2-3 coats of chromatic acrylic matt emulsion.</p> <p>Chalky/Powdery or Flaking surfaces Use a nylon brush to remove loose and flaking materials. Apply 1 coat of Chromatic penetrating primer. Finish with 2 coats of chromatic acrylic matt emulsion paint.</p> <p>Previously painted surfaces in sound condition. Sand down the existing coat to a firm base. Then apply two coats of chromatic acrylic matt emulsion. Allow 4 hours between coats</p>
FINISH:	Low sheen
APPLICATION:	By brush, roller or airless spray
THINING & MIXING:	Thin with clean tap water.
EQUIPMENT CLEANING:	Clean the equipment with water.
DRYING TIME:	4 hours
COLOUR RANGE:	Available in over 3000 Chromatic In house shades and BS4800 Colour range
SPREADING CAPACITY:	11-14 m ² per litre at 40 microns DFT
PACK SIZES:	1 Litre, 4 Litres and 20 Litres

CHROMATIC ANTI BACTERIAL EMULSION

PRODUCT DESCRIPTION AND USES:	<p>Chromatic Anti-Bacterial Emulsion is a premium quality Anti-Bacterial waterborne paint which provides a subdued sheen and Matt level. With its fast drying, low odour qualities it ensures ease of application in public areas.</p> <p>The product is suitable for Hospitals, Laboratories, Clinics, Food courts, Kitchen areas and other areas of high traffic to prevent growth of Bacteria and Fungus. Totally safe for use in Nurseries, Schools, Hospitals, Restaurants, Hotels, Public buildings etc. Especially resistant against Escherichia Coli & Staphylococcus Aureus bacteria.</p> <p>It also suitable for new and previously painted surfaces like Plaster Cement, Brick, Stone, Soft/Hard Woods, Asbestos sheets etc. Plaster Primer is available with this paint to achieve the best results.</p>
CHARACTERISTICS:	High scrub resistance, making it highly washable. Suitable for areas of high traffic which require regular cleaning e.g., passage ways, corridors and reception areas. Contains special Bactericides to fight Bacterial and Fungus growth.
SURFACE PREPARATION:	<p>All surfaces must be clean, dry and free from dust, grease, mould, dirt, loose or flaking old paintings. Cracks and surface defects must be made good using Crown Polyfilla.</p> <p>New unpainted surfaces: Allow the surface to dry. Apply 1 coat Chromatic Anti- Bacterial Emulsion thinned up to 25% with water for first coat. Apply 2 more coats of Chromatic Anti-Bacterial Emulsion.</p> <p>Surfaces Previously Painted in Water based Paint: Ensure the surface is clean and free of powdery or flaking material. If surface is still suspect, apply 1 coat of Chromatic Penetrating Primer and allow to dry overnight. Then apply 2 coats Chromatic Anti-Bacterial Emulsion.</p> <p>Previously Gloss Painted Surfaces: Ensure that the gloss finish is thoroughly rubbed down to provide a key. Apply 1 coat of Chromatic Undercoat followed by 2 coats Chromatic Anti-Bacterial Emulsion.</p>
BENEFITS & FEATURES:	Washable, odour free & has an attractive sheen finish. Easy to apply by Brush or Roller. Minimum down-time for key working areas. Tough and washable finish. Economic maintenance. Good opacity. Fights bacterial and fungal growth.

CHROMATIC ANTI BACTERIAL EMULSION

APPLICATION:	By brush, roller or conventional spray
DRYING TIME:	Surface dry: 1 hour re-coat able 2-4 hours
FINISH:	Silk sheen or Matt as ordered
THINNING:	Use clean water for thinning and cleaning of equipment. Stir well before use. Avoid over-thinning.
EQUIPMENT CLEANING:	Clean equipment with water.
SPREADING CAPACITY:	12-14 m ² per litre on Smooth- Lime Plaster, 10-12 m ² per litre on cement & wood
PACKING:	1 litre, 4 litres and 20 litres
COLOUR RANGE:	Available in selected shades

DISCLAIMER: The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/ guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond the control of Chromatic Paints Uganda. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference.

CHROMATIC BUDGET ALUMINUM SILVER PAINT

PRODUCT DESCRIPTION AND USES:

Chromatic Budget Aluminum Silver Paint is a single pack, synthetic resin-based coating with Aluminum pigment. It is designed for exterior and interior use for general-purpose finish on steel, wood, galvanized iron and masonry for its decorative and protective qualities. Also used for its reflective qualities on steel fuel storage tanks.

SURFACE PREPARATION:

New Ferrous and Steel surfaces
Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Wire Brush off all rust to ST2 of Swedish Standard SIS 055900 - 1967. Apply 1 Coat Prefab Red Oxide (mild conditions) or 1 coat Zinc Phosphate Primer (harsh environment). Apply 1 - 2 coats regal Aluminum Paint diluted with Chromatic White Spirit as per application method

New Galvanized Iron
Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Test for "water break free" surface prior to priming. Apply 1 coat of 1-pack Etch Primer or Mordant Solution. Apply 1 Coat Prefab Red Oxide (mild conditions) or 1 coat Zinc Phosphate Primer (harsh environment). Apply 1 - 2 coats Chromatic Aluminum Paint diluted with White Spirit as per application method

Woodwork
Ensure completely dry. Punch all nail heads below the surface. Sand down to smooth surface and dust off. Treat all knots and pitch streaks with 2 thin coats of Knotting. 1 coat regal White Wood Primer. 1 - 2 coats Chromatic Aluminum Paint diluted with White Spirit as per application method

Masonry
Remove loose particles. Ensure surface completely dry. Chromatic Alkali Resisting Primer 1 - 2 coats Chromatic Aluminum Paint diluted with Chromatic White Spirit as per application method

SUBSTRATES:

Ferrous metals, wood, concrete, plaster. Also used on corrugated iron and metal roofs on houses, factories, stores, etc. to reduce interior temperature.

CHROMATIC BUDGET ALUMINUM SILVER PAINT

ADVANTAGES:	Good water and corrosion resistance, flexibility and heat reflectivity
CONDITIONS DURING APPLICATION:	The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is usually required in confined areas to ensure proper drying. The moisture content in the substrate should not exceed 3% (by weight). The coating should not be exposed to oil, chemicals or mechanical stress until fully cured
COLOR RANGE:	Metallic Silver
FINISH:	Metallic Silver
THINNING & EQUIPMENT CLEANING:	Chromatic White Spirit
DILUTION RATIO:	Supplied ready for use for brush application. For spray application, thin up to 20% by volume with regal White Spirit. Stir well before and intermittently during use.
DRYING TIME:	Touch Dry: 4 Hours. Over coating Time: 16 Hours @ 25oC.
APPLICATION:	Brush or spray
PRECAUTIONS:	Precautions: 1. To avoid shade variation, especially for projects, ensure that batch numbers match. Blend different batch numbers prior to applying 2. Not recommended where chemical and solvent resistance are required 3. Avoid applying heavy coatings above 35µm DFT to prevent wrinkling 4. Avoid the use of cheap solvents as these may affect gloss or drying time
STORAGE CONDITIONS:	Store under cool dry conditions away from direct sunlight, heat and extreme cold

CHROMATIC BUDGET HIGH GLOSS PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Budget High Gloss Paint is a highly durable synthetic enamel paint ideal for use on interior and exterior wood, brick and stone work and metallic surfaces. It is economical and easy to apply. It is applied over suitably primed surfaces
SURFACE PREPARATION:	New surfaces; Prepare surface (refer appropriate surface preparation Data Sheet). Apply 1 coat appropriate Primer. Apply 2 coats Chromatic Budget Gloss. Previously Painted Surfaces-Sound Condition: Prepare surface. Apply 1 coat of Chromatic Universal undercoat (Where necessary only). Apply 2-3 coats of Chromatic Budget Gloss paint Previously Painted Surfaces-unsound Condition: Remove all old loose, flaking and wrinkled oil paint using paint scrapers/sandpaper or by mechanical means, down to the original surface where necessary. Patch prime (bare metal, wood plaster surfaces) with appropriate primer. Apply 1 coat Chromatic Universal Undercoat. Apply 2-3 coats of Chromatic Budget High Gloss paint.
PRIMING:	In order to obtain the best results, it is recommended that the surface be primed as follows; On new wood use Chromatic Wood Primer, on steel use Chromatic Zinc Phosphate Primer or Chromatic Red Oxide Primer. On galvanized steel use zinc and light alloy metals only Chromatic Wash Primer (two pack etch primer) is recommended. If undercoating is desired use Chromatic Budget Undercoat.
APPLICATION:	Apply by brush, roller or spray
DRYING TIME:	Touch Dry:4hrs Hard Dry:24 hrs. Recoatable after 16 hours.
FINISH:	Glossy
THINNING:	Thin with white spirit
EQUIPMENT CLEANING:	Clean the equipment immediately after use with White spirit.
PACK SIZES:	1/4L,1/2L,1L 4L and 20L

CHROMATIC CEILING WHITE EMULSION

PRODUCT DESCRIPTION AND USES:	Chromatic Ceiling White Emulsion a superior quality copolymer based emulsion and light fast pigments. It is suitable for interior and exterior applications. It has excellent hiding power and presents a flat finish which minimizes reflections from the ceiling. It can be applied on all cementitious surfaces, plasterboards, wood and previously painted surfaces as well as stone and blocks
SURFACE PREPARATION:	<p>Surfaces to be painted must be clean & dry. No under bound or loose materials should be left prior to painting. Under bound & chalky surfaces can be treated with one coat of chromatic Penetrating Primer.</p> <p>New Surfaces</p> <ul style="list-style-type: none"> • Remove all nibs, efflorescence & loose materials. • Dust off & fill small imperfections with chromatic skim putty. • Smooth down & ensure the surface is clean & dry. • Apply a coat of Chromatic emulsion undercoat before applying two coats of chromatic Ceiling White Emulsion thinned with water to normal working consistency. <p>Previously Painted - Sound</p> <ul style="list-style-type: none"> • Sand down to form a key for subsequent coats. • Remove all loose & flaky material by scraping with a stiff fiber or nylon brush. • Make good any minor imperfections with Chromatic Skim Putty. • Ensure that surfaces slated for painting are clean & dry, with no remaining under bound or loose materials. • For under bound & chalky surfaces, apply one coat of Chromatic Penetrating Primer • Apply two coats of chromatic Ceiling Emulsion thinned with water to normal working consistency.
FINISH:	Matt - The Sheen Level at 85o should be 1.1 - 1.5.
APPLICATION:	By brush & roller
THINNING & MIXING:	Thin with tap water to the required consistency
EQUIPMENT CLEANING:	Clean the equipment with water.
DRYING TIME:	Re-coatable after 4 hours
COLOUR RANGE:	White & Pastel shades.
SPREADING CAPACITY:	8-10 M ² per liter at 40 Microns DFT.
PACK SIZES:	4 Litres & 20 Litres

CHROMATIC EGGSHELL ENAMEL

PRODUCT DESCRIPTION AND USES:	Chromatic Eggshell enamel is a semi - gloss alkyd-based finish that uses light fast pigments. Its washability, durability and dirt resistance properties makes it ideal for walls of high traffic areas, ceilings, wood and metal works. Its semi-gloss or low sheen finish gives it an exceptionally rich and thin finish.
SURFACE PREPARATION:	<p>New surfaces: Surfaces should be clean, dry and free of any loose and flaky materials. Apply one coat of Chromatic universal undercoat. Then apply two coats of Chromatic eggshell enamel paint. Sand lightly between coats. Allow overnight drying between each coat.</p> <p>Previously painted walls: Ensure the surface is clean, dry and free from loose and flaky materials. In case of unsound/loose surfaces, apply one coat of Chromatic penetrating primer. Apply one coat of Chromatic universal undercoat. Apply two coats of Chromatic Eggshell Enamel Paint. Sand lightly between coats. Allow overnight drying between coats</p>
APPLICATION:	Apply by brush, roller or spray
DRYING TIME:	Touch dry 4 hours. Re-coatable after 16 hours
FINISH:	Semi-gloss.
THINNING & MIXING:	Thin with white spirit for brush or roller application and with Chromatic Enamel thinner for spray applications. Thinning ratio is 12 - 20%. Note: avoid over-thinning as this affects hiding power.
EQUIPMENT CLEANING:	Clean the equipment immediately after use with White spirit.
SPREADING CAPACITY:	12 - 14 m ² per litre on a smooth surface at 30/40 microns DFT.
COLOUR RANGE:	Available in Brilliant white, shades from the BS 4800 colours
PACK SIZES:	1ltr ,4 litres, 20 litres

CHROMATIC SUPER GLOSS ENAMEL

PRODUCT DESCRIPTION AND USES:

Chromatic Super Gloss Paint is a premium high gloss enamel-based paint that can be used on multi-surfaces. It is designed to provide maximum durability with excellent gloss retention. Its formulation delivers excellent flexibility, opacity and light-fast (non-fading) finish. It is suitable for use under most conditions including high humidity and areas with high rainfall. Chromatic Super Gloss Paint can be used both internally and externally on wood, metal, plaster, wallboards, stone or brickwork Chromatic Super Gloss Paint should be applied over appropriately primed and undercoated surfaces.

SURFACE PREPARATION:

NEW UNPAINTED SURFACES:

Surfaces should be clean, dry and free of any loose and flaky materials. Apply one coat of Chromatic Redoxide metal Primer and then two coats Chromatic Super Gloss Paint. Allow overnight drying between each coat.

PREVIOUSLY PAINTED WALLS:

Surfaces should be clean, dry and free of any loose and flaky materials. Apply one coat of an appropriate Primer then apply two coats of Chromatic Super Gloss Paint. Allow overnight drying between coats.

FINISH:

Gloss

APPLICATION:

Apply by brush, roller or spray; Use Chromatic white Spirit for application by brush, and Chromatic Enamel Thinner for spray application.

THINING & MIXING:

Thin with Chromatic White Spirit 10 - 20%. Note: Avoid over-thinning as this affects hiding power.

EQUIPMENT CLEANING:

Clean the equipment immediately after use with Chromatic White Spirit.

DRYING TIME:

Touch dry in 3 hours. Re-coatable after 14 hours..

COLOUR RANGE:

Over 3000 shades

SPREADING CAPACITY:

13 - 15m² per litre on a smooth surface at 30 - 40 microns DFT.

PACK SIZES:

1 litre, 4 litres, 20 litres.

WOOD FINISHES & PRESERVATIVES

Chromatic 2 Pack Exterior Varnish

Chromatic 2 Pack Pu Varnish With Hardner

Chromatic Budget Varnish

Chromatic NC Dead Matt Clear

Chromatic NC Wood Lacquer

Chromatic One Pack Exterior Varnish

Chromatic Sanding Sealer

Chromatic Wood Glue

Chromatic Wood Preservative

Chromatic Woodlac Interior

Chromatic Woodlac Polyurethane Varnish

Chromatic Woodlac Exterior

CHROMATIC 2 PACK EXTERIOR VARNISH

PRODUCT DESCRIPTION AND USES:	Chromatic 2 pack Exterior Varnish is a two-pack product where drying is achieved from the chemical reaction between the two components, giving a hard, mark proof film with good wear and chemical resistance.
FINISH:	High Gloss and matt
APPLICATION:	By Brush, Spray
MIXING RATIO:	3 parts of Base: 1 part Hardner by Volume.
THINING:	Normally thinning is not required after mixing the Base and the Hardener. However, for ease of application, up to 5% of two pack polyurethane Thinner may be added to the mixture of base and hardener.
EQUIPMENT CLEANING:	Clean equipment with Chromatic Two Pack Polyurethane Thinner immediately after use.
DRYING TIME:	Surface Dry in 2 hours, Recoatable in 14 hours
COLOUR RANGE:	Clear and a few selected shades
SPREADING CAPACITY:	15 - 16m ² per litre depending on surface porosity
PACK SIZES:	3 litres
SPECIFICATION:	Brushes or spray equipment must be thoroughly clean and dry before use. Though the mixture of Chromatic Two Pack Exterior Varnish and Hardner has a fairly long pot-life, it is advisable that only enough mixture for the job at hand should be mixed. Avoid using the mixture after 8 hours as the effectiveness will have reduced.
PRECAUTION:	<p>I. Always ensure good ventilation when applying Chromatic 2 pack PU varnish</p> <p>II. On all surfaces, heavy traffic should be permitted only after 7 days of drying. Light traffic may be allowed after 24 hours of drying.</p> <p>III. Chromatic 2 pack Exterior varnish contains inflammable solvents, therefore smoking or use of naked flames must be prohibited when application is in progress.</p>

CHROMATIC TWO-PACK POLYURETHANE CLEAR VARNISH (GLOSS & MATT)

PRODUCT DESCRIPTION AND USES:	Chromatic Two-Pack Polyurethane Clear Varnish is a high performance two component polyurethane clear varnish for use on wooden surfaces such as furniture, parquet floor, doors, etc. It provides a durable finish with good chemical and abrasion resistance and good flexibility. The product has long pot-life (8 hours) and is a high build type (high solids).
SURFACE PREPARATION:	<p>Timber surfaces are known to be porous, ensure that the timber to be varnished is clean, dry and free from any contaminants like dust, grease, oil, wax etc.</p> <p>New and Bare Woodwork: Prepare surface. Apply 2 or 3 coats of Chromatic 2-pack Polyurethane Clear Varnish. The first coat must be thinned up to 20% to ease brushing and to allow good penetration into the timber. Subsequent coats can be thinned as necessary.</p> <p>Previously Varnished woodwork: for previously varnished timber, sand down thoroughly to bare wood, before applying 2-3 coats 2-pack polyurethane varnish.</p>
APPLICATION:	The product can be applied by conventional spray gun or brush, dip coating and roller coating. Being a high build product three coats are sufficient to give a high gloss finish. Sanding in between coats is recommended
THINING & MIXING:	Mix 3 parts by volume of Chromatic 2-Pack Polyurethane Clear Varnish with 1 part by volume of Chromatic 2-Pack Polyurethane Hardener. the two components should be mixed together thoroughly and allowed to stand for 15 - 20 minutes before application. To ease brushing and particularly for first coat work on porous timber, thin with chromatic 2 Pack Polyurethane Thinner. For spray application thin to spraying viscosity.
EQUIPMENT CLEANING:	Clean the equipment immediately after use with Chromatic Two-Pack Polyurethane Thinner
DRYING TIME:	Surface dry: 2 hours, re-coatable: 14 hours, sandable and recoatable after 12 hours of hard dryness. Attains maximum hardness after approximately 7 days of application.
COLOUR RANGE:	Clear
SPREADING CAPACITY:	12-16m ² at 40 microns DFT (depending on the porosity of the wood).

CHROMATIC TWO-PACK POLYURETHANE CLEAR VARNISH (GLOSS & MATT)

PACK SIZES: 1 Litre, 4 Litre (combined with Hardener)

NOTE: Due to the limited pot life of the mixed material, care should be taken to avoid mixing more material than can be used within the working day.

CHROMATIC BUDGET VARNISH

PRODUCT DESCRIPTION AND USES: Chromatic budget varnish is an alkyd resin-based budget varnish ideal for economical use of decoration and protection of wood and timber surfaces.

PRIMER: sanding sealer

APPLICATION: Apply by brush, roller or spray

DRYING TIME: touch dry:4hrs, hard dry 12 hrs

FINISH: Gloss

MIXING: up to 10% by volume with white spirit

DURABILITY: up to 2 years

SHADES: clear, light oak and mahogany.

PACK SIZES: 1/2L ,1L and 4L

CHROMATIC NC DEAD MATT

PRODUCT DESCRIPTION AND USES: Chromatic NC DEAD MATT is a lacquer based on nitrocellulose and modified alkyd resins and additives. It is developed to give a great hardness, high elasticity and resistance, excellent covering and perfect transparency. It is used Furniture, chairs, turned pieces, picture mouldings, cabinets, doors etc. Suitable for wood undercoated with nitro, polyurethane, polyester primer

THINNING & CLEANING: Thinning is by Enamel Thinner. All tools should be cleaned with White spirit, as soon as possible.

APPLICATION: By spraying / brushing
For all prepared woods; 1 - 2 coats of N.C. Matt Clear, thinned down with Enamel Thinner. Let it dry for sand with fine sand paper by manual sanding or automatic sanding machine. Repeat the top coating process, vertically and horizontally for a good satin finish.

DRYING TIME: Dust free 10 -15 min. Touch dry 20 - 30 min. Hard Dry 3 hrs. Pilling Up 24 hrs.

STORAGE: Keep material in a cool place below 25°C. Keep the container tightly closed. Shelf life of 12 months minimum.

HEALTH AND SAFETY: CHROMATIC NC DEAD MATT does not contain dangerous solvents, nevertheless, good ventilation in working rooms is recommended as well as the use of safety tools and equipment. CHROMATIC NC DEAD MATT is flammable and harmful if swallowed. If contact with eyes or skin occurs, wash well with fresh water and seek immediate medical advice.

PACK SIZES: 1L & 4LTRS

CHROMATIC NC WOOD LACQUER

PRODUCT DESCRIPTION AND USES:	Chromatic NC Wood Lacquer is a fast-drying nitrocellulose based high gloss enamel varnish ideal for protection and decoration of interior wood, skirting boards, timber and furniture. It produces a tough finish on timber surfaces and is easy to apply.
SURFACE PREPARATION:	new surface: Ensure surface is finely sanded, dried, cleaned and free from wax, grease, oil and other contaminants. Apply Chromatic sanding Sealer and sand it down before applying Chromatic NC Wood Lacquer. Previously painted surfaces: ensure surfaces are sanded properly, dried and cleaned prior to application of a new coat of Chromatic NC Wood Lacquer.
PRIMER:	sanding sealer
APPLICATION:	by spray. Apply 2 coats and ensure that preceding coat is thoroughly dry and there should be sanding between coats.
THINNING:	standard thinner
DRYING TIME:	touch dry 15 min
FINISH:	Gloss and matt
MIXING:	1 part of lacquer with 1 part of standard thinner by volume
PACK SIZES:	1/2L ,1L and 4L

CHROMATIC ONE PACK EXTERIOR VARNISH

PRODUCT DESCRIPTION AND USES:	Chromatic one pack exterior varnish is a single component, polyurethane alkyd based varnish ideal for use on external woodwork such as gates, furniture, fences, ornaments, etc. It provides good weatherability, flexibility, a perfect outdoor durability with good yellowing and high abrasion resistance. It combines performance and ease of application. and is easy to apply
SURFACE PREPARATION:	Timber surfaces are known to be porous, ensure that the timber to be varnished is clean, dry and free from any contaminants like dust, grease, oil, wax etc. for previously varnished timber, sand down thoroughly to bare wood, before applying 2 coats one pack exterior varnish. Application of 3-4 coats of chromatic one pack Pack exterior varnish are recommended for new surfaces.
BENEFITS & FEATURES:	Provides good outdoor durability Very high abrasion resistance Good yellowing resistance
FINISH:	full gloss and matt
APPLICATION:	By brush or spray gun
SPREADING CAPACITY:	Approximately 12-14m ² per litre. Dependent on the surface profile and porosity or type of timber
THINNING & MIXING:	chromatic White Spirit for brushing, chromatic Enamel Thinner for spraying
DRYING TIME:	Touch dry 3-5 hours. Thorough dry 8 hours. Recoatable in 16 hours
COLOUR RANGE:	As per chromatic Woodlac shade card. (the final Colour is dependent on the type of timber used).
EQUIPMENT CLEANING:	Clean equipment with White Spirit.
PACK SIZES:	1 Litre and 4 Litres

CHROMATIC SANDING SEALER

PRODUCT DESCRIPTION AND USES:	Chromatic sanding sealer is a nitrocellulose based semi matt sanding sealer, suitable for use as a base coat or first coat on interior and exterior wood. This specially designed material is intended for filling of grain on all interior solid timber or veneers prior to over coating with varnish.
SURFACE PREPARATION:	Ensure the wood is dry, firm, clean and free of contaminants. Then, sand wood surfaces to a smooth finish with 150 grit sand paper.
GLOSS LEVEL:	(12% at 60°C Gloss Head)
SOLIDS (BY WEIGHT):	Approx. 17 %
SOLIDS (BY VOLUME):	12,3 %
FINISH:	Semi Matt
APPLICATION:	Brush or spray (airless or conventional)
THINING:	Thin with Chromatic standard Thinner
DRYING TIME:	Touch Dry: 5-15 minutes at 23°C Hard Dry: 2hours at 25°C
COLOUR RANGE:	clear
SPREADING CAPACITY:	Approximately 5-7M ² per litre but can vary depending on the wood texture and porosity.
PACK SIZES:	½ ltr ,1 litre, 4 litres

CHROMATIC WOOD GLUE

PRODUCT DESCRIPTION AND USES:	chromatic wood glue a mixture of polyvinyl acetate(PVA) resin and hardener used to bond wood materials together.
SUBSTRATE	on wooden surfaces
APPLICATION:	by brush or plastic spreader.
DRYING TIME:	10- 30 mins.
PACK SIZES:	1/2kg,1kg,4kg

CHROMATIC WOOD PRESERVATIVE

PRODUCT DESCRIPTION AND USES:	Chromatic wood preservative is a solvent-based with nitrocellulose, modified alkyd resins and additives. It is a wood preservative treatment for untreated and bare timber that offers microporous protection against wood rot, fungi, decay, mould and insect attack. Its available in clear and a range of attractive wood tone colours. It highlights the weathering process and prevents future damage for old wood
SURFACE PREPARATION:	wood should be sanded down to a clean sound surface and remove dust by wiping with chromatic white spirit
SUBSTRATE:	wooden surface.
FINISH:	matt depending on wood smoothness and number of coats.
APPLICATION:	apply thinly and evenly using a synthetic brush designed for solvent borne products. Ensure end grain is thoroughly treated along with cut and drilled areas. it is recommended that a minimum of 2 coats are applied depending on wood or wood is dipped into the preservatives.
DRYING TIME:	12 hours under normal conditions (touch dry)
COLOUR RANGE:	available in limited wood colours.
SPREADING CAPACITY:	up to 6sqm per litre
PACK SIZES:	5 Litre and 20 litre

CHROMATIC WOODLAC INTERIOR

PRODUCT DESCRIPTION AND USES:	Chromatic Woodlac Interior is a decorative Wood Preservative which gives efficient protection to timber against insect and fungus attack, renders the surface water resistant and retains a natural appearance. Chromatic Woodlac Interior gives excellent penetration. The preserving substances cannot crystallise and will provide effective protection for years against blue stain, rot and fungus as well as against insect attack. Chromatic Woodlac Interior is almost free from odour and after a couple of days, odourless. Its pigments are lightfast and do not cause any bleeding. Chromatic Woodlac Interior is used internally on new or existing timber. When existing timber has been treated with a tar distillate or cupric compounds these must be allowed to weather completely before treatment with Chromatic Woodlac Interior. Similarly, all traces of existing paint and varnish must be completely removed by sanding or stripping. Only those chemical strippers which do not leave residue on the timber should be used. After stripping the surface should be rinsed thoroughly with a cellulose thinner.
COLOURS AND EFFECT:	Chromatic Woodlac Interior is available as colourless and in light fast shades. On all timbers however, the finished colour will depend on the type of timber, its colour, permeability and the number of coats of Chromatic Woodlac Interior applied. When in doubt, it is recommended to carry out tests on the selected timber. Because of the natural darkening in colour of the timber, a certain change of each shade in course of time must be taken into consideration. All shades of Chromatic Woodlac Interior as well as colourless may be intermixed. For external use at least one coat should be pigmented Chromatic Woodlac Interior, as it is the pigment which gives protection against sunlight. (UV Radiation) Where surfaces are subjected to maximum sunlight it is recommended, regardless of the type of timber, to apply two coats of pigmented Chromatic Woodlac Interior.
SURFACE MAINTENANCE:	Maintenance of timber treated with Chromatic Woodlac Interior is very simple. Surface dirt should be removed by brushing before a liberal coat of chromatic Woodlac interior colourless is applied. If excessive weathering has occurred, the addition of some pigmented Chromatic Woodlac Interior is recommended. Maintenance with pigmented Chromatic Woodlac Interior without addition of colourless should only take place if a darker shade is required. In the case of softwoods, maintenance is recommended at 2-3 year intervals. Hardwoods more often, should be maintained according to requirements

CHROMATIC WOODLAC INTERIOR

DIRECTIONS FOR USE:	<p>Thin with white spirit. It is essential that pigmented Chromatic Woodlac Interior is thoroughly stirred before use and that it is kept stirred during application. Chromatic Woodlac Interior is easy to work with and is applied by brush until the surface is saturated. The wood must be free from dirt and dust.</p> <p>The first coat should be applied preferably by dipping (minimum time of dipping five minutes). Where dipping is not possible, Chromatic Woodlac Interior should be applied liberally by brush OR SPRAYING. More absorbent areas (ends, joints, etc.) should be treated several times until saturation is reached. 15-30 minutes after application of each coat, excess material should be lightly wiped off with a soft rag or brush.</p>
MOISTURE CONTENT:	<p>The moisture content is 12-17%. Because of the special composition of Chromatic Woodlac Interior, the product can however, be used on timber with a moisture content of up to a maximum level of 25%.</p>
TREATMENT:	<ol style="list-style-type: none">1. Those timbers which are particularly susceptible to fungus attack or irregular absorption should be primed with Colourless Chromatic Woodlac Interior to obtain both maximum protection and a more even colour when the pigmented coat is applied.2. Depending on the colour required, Chromatic Woodlac Interior colourless or pigmented can be used. Un-planed timber should always be given a final coat of colourless Chromatic Woodlac Interior.
SUGGESTIONS FOR TREATMENT:	<p>External joinery which is built into the brickwork and exposed structural timbers of Pine, Spruce, Pitch-Pine, Western Red Cedar or similar timbers with high permeability and which are more susceptible to fungus attack:</p> <ol style="list-style-type: none">(a) Priming with Chromatic Woodlac Interior colourless.(b) One coat of Chromatic Woodlac Interior pigmented.(c) One coat of Chromatic Woodlac Interior colourless or pigmented, according to the required colour
CORROSION:	<p>For external use only, non-rusting screw nails and fittings should be used. When sanding only use sand paper. Steel wool should not be used</p>
SPREADING CAPACITY:	<p>10-12 sq.m.per litre dependent on the permeability type of the timber</p>
THINNING:	<p>white spirit</p>

CHROMATIC WOODLAC INTERIOR

COLOUR RANGE:	available in clear and a few selected shades
PACK SIZES:	1 litre, 4 Litres
STORAGE:	<p>The container should be stored tightly closed. Chromatic Woodlac Interior is resistant to frost but should not come into contact with sparks or naked flames.</p>
CAUTION	<p>Chromatic Woodlac Interior contains active preservatives so that normal precautions should be taken. In case of continuous use, gloves are recommended. When using Chromatic Woodlac Interior for spraying without adequate ventilation, a mask must be used. Chromatic Woodlac Interior should not, when fresh, come into contact with plants. It should not be stored together with foodstuffs or animal fodder. It should be kept in a place inaccessible to children.</p>

CHROMATIC WOODLAC POLYURETHANE VARNISH

PRODUCT DESCRIPTION AND USES:	Chromatic Woodlac Polyurethane Varnish is a hard glaze, one pack polyurethane finish primarily intended for internal use. It is based on polyurethane modified alkyd. Chromatic Woodlac Polyurethane Varnish is suitable for wood flooring work, chipboard, hardboard, woodwork, furniture and all other interior timber surfaces. It preserves and enhances wood grain, resists stains caused by hot water, dilute domestic acids, alcohols and oil.
SURFACE PREPARATION:	<p>Surface to be coated must be clean, dry and free from oil or wax. All traces of wax or oil should be removed by power sanding particularly if wax had been used on the surface before.</p> <p>New Wood Surfaces: Apply two-three coats of Chromatic sanding sealer as a priming coat. When dry apply two coats of Chromatic Woodlac Polyurethane Varnish.</p> <p>Previously Varnished Surfaces: Remove all previous varnish, loose and flaking materials and sand the wood to a smooth surface. Then apply Chromatic Woodlac Polyurethane Varnish as for new Wood Surfaces above.</p>
CLEANING:	Clean equipment with Chromatic White Spirit
FINISH:	Gloss or Matt or as ordered
APPLICATION:	By Brush, spray or cloth pad
THINNING:	use Chromatic White Spirit
DRYING TIME:	2-4 hours Re-coatable after 24 hours
SPREADING CAPACITY:	16-18 sq. mts per litre depending on surface porosity.
PACK SIZES:	1 litre, 4 litres

CHROMATIC WOODLAC EXTERIOR VARNISH

PRODUCT DESCRIPTION AND USES:	Chromatic woodlac exterior varnish is a semi-transparent coating designed for uniqueness, high durability and flexibility. It's highly flexible alkyd formulation makes it suitable for exterior softwood and hardwood timber applications for it provides a high level of UV resistance, water proofing, preservation, a long lasting finish resistant to cracking, peeling and blistering enhancing the natural beauty of the wood. Chromatic woodlac exterior is a technically advanced finish, which provides long term protection for exterior woodwork. It is suitable for most types of exterior hard and softwoods and may be used on external doors, window frames and wood cladding. It may be applied to bare or previously varnished wood after appropriate preparation. Chromatic woodlac exterior may also be used to refresh previously stained wood without darkening the effect. Chromatic woodlac exterior advanced formulation provides extremely durable and flexible finish. The flexibility is maintained when exposed to weathering giving the varnish excellent resistance to cracking, peeling and blistering. Chromatic woodlac exterior provides a rich, mellow finish which enhances the natural beauty of the wood. It may darken the color of bare wood.
SURFACE PREPARATION:	Timber surfaces are known to be porous, ensure that the timber to be varnished is clean, dry and free from any contaminants like dust, grease, oil, wax etc. for previously varnished timber, sand down thoroughly to bare wood, before applying 2 coats woodlac exterior varnish.
SPREADING CAPACITY:	8-12sq metres per litre (depending on the type of timber used.)
THINNING:	product ready for use, do not thin
COLOUR RANGE:	Clear. Also available As per chromatic Woodlac shade card. (the final Colour is dependent on the type of timber used).
FINISH:	Glossy
DRYING TIME:	Allow 6hrs drying time per coat. Drying times will vary dependent upon prevailing temperature, humidity and the substrate.
EQUIPMENT CLEANING:	Clean equipment with White Spirit.
APPLICATION:	brush, lint free cloth or by a dipping process.
PACK SIZES:	4 litres, 1 litre

AUTOMOTIVES

Chromatic 2k Acrylic Enamel Paint

Chromatic 2k Acrylic Primer

Chromatic Duco NC Paint

Chromatic Fast Dry

Chromatic NC Dead Matt

Chromatic NC Spot Putty

chromatic Rubbing Compound

CHROMATIC 2K ACRYLIC ENAMEL PAINT

PRODUCT DESCRIPTION AND USES:

Chromatic 2k acrylic enamel paint is a two-component acrylic resin-based coating mixed with isocyanate hardener. It is characterized by high gloss, high abrasion and chemical resistance, high gloss retention, quick drying and flexibility. It has been specially formulated to withstand exposure to the tropical climate, and is virtually scratchproof. It is also a low-bake system that can be force dried to reduce processing times. It is used in cases where a high quality finish is required, on suitably primed or previously painted mild steel, galvanized iron, aluminium, fiberglass and wood and is ideal for re-coating and repairing of commercial and passenger vehicles providing a superior appearance and exterior.

ADVANTAGES:

Durable. Excellent UV protection and Color retention. Excellent resistance petrol, mild chemicals, mechanical abrasion and harsh weather conditions.

Conditions during application: The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is required in confined areas to ensure proper drying.

SURFACE PREPARATION:

New Mild Steel
Degrease. Repair dents. Sand with P80 - P120 sand paper, prime with 2K Acrylic Primer and apply 2 coats of 2K Acrylic Enamel

New galvanized Iron, Aluminium & Fiberglass
Degrease. Repair dents. Sand with P80- P120 sand paper. apply 1 coat of 2K Etch Primer followed by 2K Acrylic Primer and apply 2 coats of 2K Acrylic Enamel

New wood
Ensure the wood is dry. Sand along the grain with P320 Sandpaper. Dust off with cloth damped in thinner, prime with 2K Acrylic Primer and apply 2 coats of 2 coats 2K Acrylic Enamel

Surfaces previously Painted in 2K Acrylic only
Remove loose paint Remove rust with rust remover Sand with P320-P400 sand paper, Patch prime bare areas with 2K Acrylic Primer and apply 2 coats of 2K Acrylic Enamel

MIXING RATIO:

4 parts Base: 1 part Hardener: 1 part Thinner (by volume)

CHROMATIC 2K ACRYLIC ENAMEL PAINT

MIXING:	This product is highly susceptible to moisture and should be mixed/stored in dry, non humid conditions. After mixing base, hardener and thinner in the correct ratio, allow to stand for 5-7 minutes for bubbles/effervescence to subside, before use. Hardener contains isocyanate - ensure adequate ventilation and good booth extraction when spraying and put on respirator
COLOUR RANGE:	A range of solid colours, toners & metallic silver plus clear.
APPLICATION:	Spray. Brush may also be used for lower quality jobs
THINNER & EQUIPMENT CLEANER:	2K Acrylic Thinner
DRYING TIME:	Surface Temperature 15 – 25oC, Touch Dry 1 hour, Hard Dry 6 hours, Over coating/Repair Time 6 hours, Pot life 8 hours. Surface Temperature 26 – 30oC, Touch dry ¾hour, Hard Dry 4-5 hours, Over coating/Repair Time 5 hours, Pot life 6 hours. Surface Temperature 31 – 35oC, Touch Dry ½hour, Hard Dry 3 hours, Over coating/Repair Time 4 hours, Pot life 4 hours.
SPREADING CAPACITY:	Depends on film thickness applied, primer porosity, imperfections, temperature & wastage during painting. 8 – 10 m ² /l per coat. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa.
PACK SIZES:	1 litre and 4 litres Base
FINISH:	High Gloss
CONDITIONS DURING APPLICATION:	The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is required in confined areas to ensure proper drying.
SOLIDS:	60%-62% (by weight).
SUPPLY VISCOSITY:	45-50 seconds B4 Cup @25°C.

CHROMATIC 2K ACRYLIC ENAMEL PAINT

DRY FILM THICKNESS:	40-45 µm
HARDNESS:	Minimum 4H (after 24 hours).
GLOSS:	Minimum 94% @ 20o angle
FLEXIBILITY:	Passes Conical Mandrel (7mm) after 24 hours.
CHEMICAL CHARACTERISTICS:	acid Resistance: Passes 0.1 (N) H2SO4 for 2 hours at 30 degrees C. Petrol Resistance: Passes 4 hours immersion at 25 degrees C. Humidity and Salt Spray: Passes 168 hours and 96 hours respectively. (As per ASTM specification)

CHROMATIC 2K ACRYLIC PRIMER

PRODUCT DESCRIPTION AND USES:

Chromatic 2K Acrylic Primer is a two component high build primer mixed with isocyanate hardener and is used as a Primer prior to application of Chromatic 2K Acrylic Enamel to achieve maximum mechanical and chemical resistance with a superb gloss finish for Automotive vehicles. It has Superior adhesion, good filling and levelling properties. Can be overcoated within 3 -4 hours. Can obliterate small indentations/defects without using a body filler. Sands easily wet or dry and can be directly top coated with alkyd enamels, acrylic enamels, lacquers, acrylic urethane enamels and basecoat clearcoat systems.

SURFACE PREPARATION:

New Mild Steel
Degrease. Repair dents. Sand with P80 - 120 sand paper, prime with 2K Acrylic Primer and apply 2 coats of 2K Acrylic Enamel

New Galvanised Iron, Aluminium & Fibreglass
Degrease. Repair dents. Sand with P80 - P120 sand paper, prime with 2K Acrylic Primer and apply 2 coats of 2K Acrylic Enamel

New wood
Ensure the wood is dry Sand along the grain with P320 sand paper, prime with 2K Acrylic Primer and apply 2 coats of 2K Acrylic Enamel

COLOUR RANGE:

Yellow

APPLICATION:

Application is by airless spray. The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is required in confined areas to ensure proper drying..

FINISH:

Smooth, Semi-Gloss

SOLIDS:

64%-66% (by weight).

SUPPLY VISCOSITY:

128 -132 seconds B4 Cup @25°C

DRY FILM THICKNESS:

55-60 µm

MIXING RATIO:

4 parts Base: 1 part Hardener: 1 part Thinner (by volume

CHROMATIC 2K ACRYLIC PRIMER

THINNER & EQUIPMENT CLEANER:

2K Acrylic Thinner

DRYING TIME:

touch dry is 30 mins, hard dry is 3 hours and over coating can be done after 4 hours. For increased productivity, 2K Acrylic Primer can be baked/ stoved at 60 - 70oC for 45 minutes after a 10minute flash off to facilitate overcoating in 1 hour

SPREADING CAPACITY:

Depends on film thickness applied, surface porosity, imperfections, temperature & wastage during painting. 6 - 8 m²/l per coat. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa

APPLICATION VISCOSITY:

20 -22 seconds B4 Cup @25oC

APPLICATION PRESSURE:

45 -50 PSI

CHROMATIC NC/DUCO PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic NC/DUCO Paint is a fast-drying multipurpose surface nitrocellulose based semi-gloss finish. Its formulation delivers excellent flexibility, opacity and automotive finish. Chromatic NC/Duco is an automotive refinishing product but can also be used both internally and externally on wood, metal, wallboards etc.
SURFACE PREPARATION:	Surfaces should be sanded, cleaned, dried and free from any loose and flaky materials. Surfaces should then be primed with Chromatic NC Primer
GLOSS LEVEL:	(12% at 60°C Gloss Head)
SOLIDS (BY WEIGHT):	Approx. 17 %
SOLIDS (BY VOLUME):	12,3 %
FINISH:	Semi-gloss
APPLICATION:	Application is by use of airless spray gun. Apply two coats of Chromatic NC/Duco thinned to normal working consistency. Allow 1 hour drying time between coats
THINING:	Thin with Chromatic Standard Thinner
DRYING TIME:	Touch Dry: 5-15 minutes at 23°C Hard Dry: 24 hours at 25°C
COLOUR RANGE:	Available in a wide range of colours
SPREADING CAPACITY:	Approximately 12M ² per liter but can vary depending on the surface texture and porosity.
PACK SIZES:	1 litre, 4 litres

CHROMATIC FAST DRY

PRODUCT DESCRIPTION AND USES:	Chromatic Fast Dry is a highly durable fast drying synthetic enamel paint, which is very easy to apply. It is ideal for all painting interior and exterior wood, metal, vehicles.
SURFACE PREPARATION:	On new wood, apply chromatic Wood Primer; on steel apply the appropriate primer. On galvanized steel, Zinc and light alloy metals only chromatic 2pack zinc chromate Primer is recommended
FINISH:	Gloss
APPLICATION:	Brush, roller or spray
THINING:	For brush application thin with Chromatic white spirit. For spray application, thin with high gloss Thinner
DRYING TIME:	Touch dry is 30 minutes. Recoatable after 2 hours
COLOUR RANGE:	Available in selected Chromatic colours
SPREADING CAPACITY:	Approximately 12M ² to 14M ² per litre but can vary depending on the surface texture and porosity
PACK SIZES:	1 litre, 4 litres

CHROMATIC NC DEAD MATT

PRODUCT DESCRIPTION AND USES:	It's a superior nitrocellulose-based lacquer that uses modified alkyd resins and additives. When applied, it achieves great hardness, high elasticity, resistance, excellent covering and perfect transparency. It is also used to seal porous wood prior to applying 1 pack varnishes.
SUBSTRATE:	wooden and metallic surfaces
FINISH:	matt
APPLICATION:	by spray.
THINING:	standard thinner
MIXING RATIO:	4:1 of base to standard thinner
DRYING TIME:	touch dry :5-15min. hard dry 30 min
COLOUR RANGE:	black and clear
PACK SIZES:	1kg and 4kg

CHROMATIC NC SPOT PUTTY

PRODUCT DESCRIPTION AND USES:	Chromatic NC spot putty is a single-pack nitrocellulose-based putty in thick paste form designed for use on panel beaten sections of vehicles to even out hammer marks and to fill blow holes. It can also be used to fill indentations noticeable after application of the primer.
SURFACE PREPARATION:	After panel beating has been completed the surface should be degreased followed by fresh water rinsing and left to dry. It should then be primed with Duco Primer Surfacer Grey. Then Spot Putty should be applied either by knife or by putty - applicator in several thin coats with intervals of 10 minutes rather than one thick coat, to eliminate solvent entrapment. Allow to dry thoroughly and then sand smooth with P400 - P600 sandpaper and overcoat with Cellulose Enamel or Fast Dry Enamel
ADVANTAGES:	Rapid drying, Hard, Flexible, and good filling and sanding properties. Conditions during application: The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is required in confined areas to ensure proper drying
FINISH:	Matt
APPLICATION:	The product can be applied by palette Knife or plastic or putty knife. Thin layers are preferred to thick ones which tend to trap solvent under the surface and the final layer should be proud of the surface to facilitate rubbing back to a level surface
THINNER & EQUIPMENT CLEANER:	High Gloss Thinner
DRYING TIME:	Touch Dry: 10 mins. at 25oC. Can be sanded after 30 minutes Thorough Dry: Up to 1-hour dependent on the thickness of the layer
COLOUR RANGE:	Grey
SPREADING CAPACITY:	2 - 6 m ² /kg
PACK SIZES:	½ kg, 1 kg and 4 kg

CHROMATIC RUBBING COMPOUND

PRODUCT DESCRIPTION AND USES:	Is an excellent product for removing oxidation and imperfections from the surface of an older paint job. To eliminate fine scratches from the paint work.
SUBSTRATE:	steel, galvanised, iron, aluminium, fibreglass, concrete and wood
FINISH:	Matt
APPLICATION:	use of a micro fibre cloth or polishing pad
MIXING RATIO:	Mix one part of the compound with one part of water by volume.
DRYING TIME:	Touch dry is 5-10 mins
PACK SIZES:	1L and 4L

TEXTURE FINISHES

- Chromatex Marble Finish
- Chromatic Italian Stucco
- Chromatic Premix Textured Finish
- Chromatic Texture Paint

CHROMATEX MARBLE FINISH

PRODUCT DESCRIPTION AND USES:

CHROMATEX MARBLE FINISH is an eco-friendly, water based, low VOC stone finish designed for interior or exterior resin bonded plaster. It is suitable for either new or previously painted cementitious substrates. It is uniquely formulated with exceptionally graded aggregates, light fast pigments, special additives and a blend of Pure Acrylic and styrene emulsions to provide superb weather-ability and a tough texture. It uses strong fungicides and algaecides to fight mould and algae growth both in the wet and dry film state. Chromatex marble finish has a sparkling effect when illuminated with light. It comes in natural stones, and can be tinted to a wide colour range, however, restricted to inorganic light fast pigments. It does not require glazing due to its self-sealing properties.

SURFACE PREPARATION:

New Walls: Remove all loose material, grease or dirt. Then apply one coat of Chromatic plaster Primer before applying CHROMATEX MARBLE FINISH.
Previously Painted Walls: remove any deteriorated coats of old paint by scraping or wire brushing and any minor cracks filled with Chromatic skim putty. Then apply one coat of Chromatic plaster Primer before applying CHROMATEX TEXTURE FINISH.
NOTE: in case of large cracks, use cement and allow to cure before the primer is used.

FINISH:

High build matt texture

COLOUR RANGE:

A range of solid colours, toners & metallic silver plus clear.

APPLICATION CRITERIA:

To be applied with a masonry steel trowel and float with a polystyrene trowel. For large sites that require scaffold use, the scaffold should be positioned at a comfortable distance away from the wall so as not to compromise the application technique. Always use masking tape for joints to create panelling thus avoiding dry joints for large area application. Sufficient material to complete the project MUST be ordered where possible to eliminate possible colour variation. If not so, sufficient material to complete an elevation should be ordered.

CHROMATEX MARBLE FINISH

APPLICATION METHOD:

On a smooth surface, apply Chromatic plaster Primer on the substrate to enhance adhesion of the texture coating and colour uniformity. It is highly recommended for the Primer to match the Chromatex marble finish colour. - Apply CHROMATEX MARBLE FINISH to thickness not exceeding 1mm. - Finish using a clean steel float and/or plastic float to ensure a smooth flat finish. DO NOT DRAG. - ALWAYS stand perpendicular (in front) to the substrate being worked to ensure evenness of the film thickness. - Do not glaze or seal the finish coat as the product is self-sealing and glazing/Sealing will take away the sparkle. - Application should not be carried out during adverse weather conditions. Applied substrates should be protected from direct sunlight and water/rain for 24 hours after application.

EQUIPMENT CLEANING:

Clean the equipment with water immediately after use

THINNER & MIXING:

Chromatex marble finish is supplied ready for use. DO NOT THIN

DRYING TIME:

Surface Dry: 3 Hours THROUGH DRY: 24 Hours Hard Dry: 7 Days higher temperatures will accelerate the drying times whereas Lower temperatures will retard the drying times.

POT LIFE:

45 minutes

COLOUR RANGE:

Available in a few selected Chromatic shades but a wide range of colours can be made on order.

DENSITY:

1.6-1.8 %S OLID (By Weight): 70-82

SPREADING CAPACITY:

3.0 - 4.0 kg/m² OR 7.5 - 10.0 m²/30kg Bucket **The above spreading capacities are theoretical and are subject to the applicator skills and substrate type or profile.

PACK SIZE:

15 kg & 30 Kg

SHELF LIFE & STORAGE:

1-2 years in original tightly closed containers kept away from direct sunlight and excessive heat. - If opened, the can should be resealed and stored tightly closed to prevent evaporation of the product and entry of air.

CHROMATEX MARBLE FINISH

SHELVING: Do not stack more than 3 during shelving and transportation

SHELF LIFE & STORAGE: The product is water based and non-toxic. Appropriate protective gear must be worn. Protect eyes and skin from exposure. Wash spillages immediately with water. - Do not induce vomiting if wrongfully swallowed. Always consult a physician if irritation of skin persists or if material is ingested. - Disposal of spillages should be done according to the regulations of the local authorities.

CHROMATIC ITALIAN STUCCO PAINT

PRODUCT DESCRIPTION AND USES: Chromatic Italian Stucco Paint is a water-based putty that when applied correctly, provides a marble effect ideal for interior applications. It is easy to apply, has no shrinkage and does not easily crack.

SURFACE PREPARATION: For new surfaces, sand the surface properly and ensure the surface is even then apply 2 coat of CHROMATIC VINYL MATT. Then apply 3 coat of Italian stucco, let dry and then polish with waterproof sand paper until the required finish is achieved. For previously painted surfaces, scrub any loosely bound paint by wire-brush, apply one coat of Chromatic Acrylic binder followed by a coat of vinyl matt then apply 3 coats of Italian stucco and polish to the required finish.

FINISH: Smooth shiny finish

APPLICATION: Steel float/Trowel and Putty Knife.

EQUIPMENT CLEANER: Clean water if required - clean tools and brushes with water immediately after use

DRYING TIME: 2-4 hours depending on film thickness and atmospheric conditions

COLOUR RANGE: Over 3000 house shades

SPREADING CAPACITY: 2m² per litre

PACK SIZES: 1 liter, 4 liters and 20 liters

STORAGE: Store in a cool & dry place

SHELF-LIFE: 2 years, if stored as required

CHROMATIC PREMIX TEXTURED FINISH

PRODUCT DESCRIPTION AND USES:

CHROMATIC PREMIX TEXTURED FINISH is a versatile interior or exterior resin bonded plaster suitable for either new or previously painted cementitious substrates. It can also be applied on Brick, Masonry, Gypsum Boards and previously painted walls. It is uniquely formulated with exceptionally graded aggregates, extenders, light fast pigments, special additives and a Pure Acrylic emulsion to provide superb weather-ability and texture. It uses strong fungicides and algacides to fight mould and algae growth both in the wet and dry film state. It comes in two components of CHROMATIC PREMIX TEXTURED FINISH (COLOURED) and CHROMATIC PREMIX TEXTURED FINISH BASECOAT WITH TOP COAT tinted to over 3,000 shades. It is an eco-friendly, water based with low VOC Level. Product is made on order with the exception of a few colors that are readily available. Product is strictly Trowel applied.

SURFACE PREPARATION:

New Walls
Any loose material, grease or dirt must be completely removed.
CHROMATIC PREMIX TEXTURED FINISH BASECOAT is self-priming and is applied directly on a sound substrate. Apply chromatic plaster primer prior to the application of CHROMATIC PREMIX TEXTURED FINISH (COLOURED). NOTE: The primer should be tinted in the same shade as the texture paint. Finish with a sealing coat of Chromatic Acrylic binder after the application of Chromatic Premix Texture finish.

Previously Painted Walls
Any deteriorated coats of old paint should be removed completely by scraping and wire brushing and any large cracks filled with a Chromatic skim putty or cement and allowed to dry prior to applying CHROMATIC PREMIX TEXTURED FINISH (COLOURED) or CHROMATIC PREMIX TEXTURED FINISH BASECOAT

FINISH:

Matt, high build, textured.

THINNING AND MIXING:

CHROMATIC PREMIX TEXTURED FINISH is supplied ready for use. DO NOT THIN.

APPLICATION CRITERIA:

Application should not be carried out during adverse climatic condition. Applied surfaces to be protected from direct sunlight and rain for 24 hours after application.
To be applied with masonry trowel and finished with a plastic/ polystyrene float giving the desired texture.
For large sites that require scaffold use, the scaffold should be positioned at a comfortable distance away from the wall not to compromise the application technique

CHROMATIC PREMIX TEXTURED FINISH

APPLICATION METHOD:

On a fairly smooth surface, apply CHROMATIC PREMIX TEXTURED FINISH using a steel float.
Apply CHROMATIC PREMIX TEXTURED FINISH to the thickness of the GRITS i.e. 0.5mm. Always work in a VERTICAL upwards motion with one hand holding the STEEL FLOAT while the other hand a flat SMOOTH PLASTIC FLOAT to collect any falling materials. This procedure will generate SHUDDER MARKS - i.e. wavy streaks caused by grits in the texture.

Apply 2 coats of Chromatic TOP COAT (supplied ready for use) after the application of Chromatic basecoat. Allow 4 hours drying time between coats. Application should not be carried out during adverse weather conditions. Applied substrates should be protected from direct sunlight and water/rain for 24 hours after application.

EQUIPMENT CLEANING:

Clean the masonry trowel with water immediately after use.

DRYING TIME:

Touch dry 4 hours, through dry 24 hours, hard dry 7 days

COLOUR RANGE:

Available in over 3,000 shades.

SPREADING CAPACITY:

12 - 14m² per 30 kg bucket

CHROMATIC TEXTURE PAINT

PRODUCT DESCRIPTION AND USES:

CHROMATIC-TEXTURE paint is a versatile interior or exterior resin bonded plaster suitable for either new or previously painted cementitious substrates. It can also be applied on Brick, Masonry, Gypsum Boards and previously painted walls. It is uniquely formulated with exceptionally graded aggregates, extenders, light fast pigments, special additives and a Pure Acrylic emulsion to provide superb weather-ability and texture. It uses strong fungicides and algaecides to fight mould and algae growth both in the wet and dry film state. It comes in two components of CHROMATIC TEXTURE FINISH (COLOURED) and CHROMATIC TEXTURE FINISH BASECOAT WITH TOP COAT tinted to over 3,000 shades. It is an eco-friendly, water based with low VOC Level. Product is made on order with the exception of a few colors that are readily available. Product is strictly Trowel applied.

SURFACE PREPARATION:

New Walls
Any loose material, grease or dirt must be completely removed.
CHROMATIC-TEXTURE FINISH BASECOAT is self-priming and is applied directly on a sound substrate. Apply chromatic plaster primer prior to the application of CHROMATIC TEXTURE FINISH (COLOURED). NOTE: The primer should be tinted in the same shade as the texture paint. Finish with a sealing coat of Chromatic Acrylic binder after the application of Chromatic Premix Texture finish.

Previously Painted Walls
Any deteriorated coats of old paint should be removed completely by scraping and wire brushing and any large cracks filled with a Chromatic skim putty or cement and allowed to dry prior to applying CHROMATIC TEXTURE FINISH (COLOURED) or CHROMATIC TEXTURE FINISH BASECOAT.

FINISH:

Matt, high build, textured.

THINNING AND MIXING:

CHROMATIC TEXTURE FINISH is supplied ready for use. DO NOT THIN.

APPLICATION CRITERIA:

Application should not be carried out during adverse climatic condition. Applied surfaces to be protected from direct sunlight and rain for 24 hours after application.
To be applied with masonry trowel and finished with a plastic/polystyrene float giving the desired texture.
For large sites that require scaffold use, the scaffold should be positioned at a comfortable distance away from the wall not to compromise the application technique.

CHROMATIC TEXTURE PAINT

APPLICATION METHOD:

On a fairly smooth surface, apply CHROMATIC TEXTURE PAINT using a steel float.
Apply CHROMATIC-TEXTURE PAINT to the thickness of the GRITS i.e. 1.0mm, 1.5mm, 2.5mm or 3.0mm. Always work in a VERTICAL upwards motion with one hand holding the STEEL FLOAT while the other hand a flat SMOOTH PLASTIC FLOAT to collect any falling materials. This procedure will generate SHUDDER MARKS - i.e. wavy streaks caused by grits in the texture.
Apply 2 coats of Chromatic TOP COAT (supplied ready for use) after the application of Chromatic basecoat. Allow 4 hours drying time between coats. Application should not be carried out during adverse weather conditions. Applied substrates should be protected from direct sunlight and water/rain for 24 hours after application.

EQUIPMENT CLEANING:

Clean the masonry trowel with water immediately after use.

DRYING TIME:

Touch dry 4 hours, through dry 24 hours, hard dry 7 days

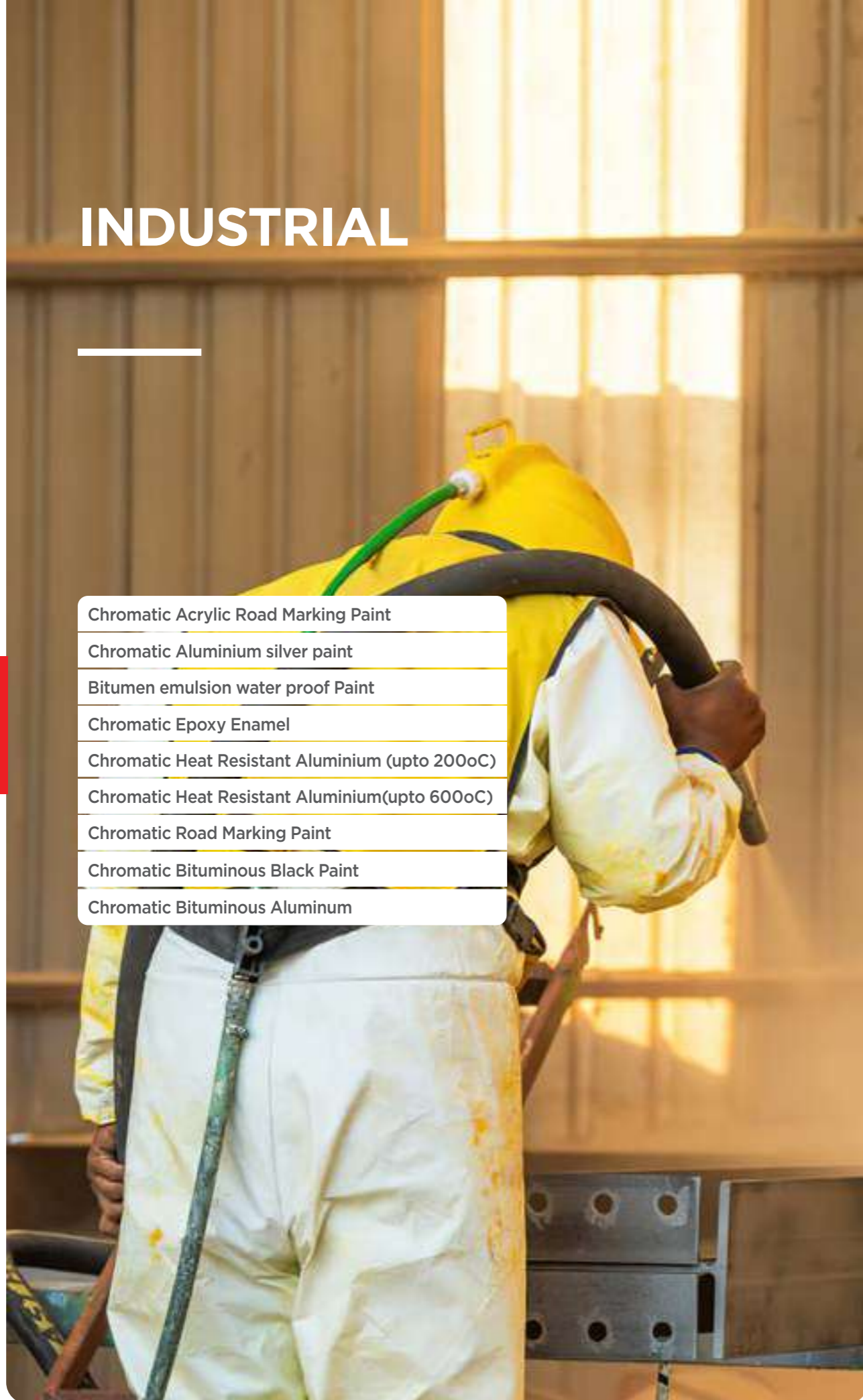
COLOUR RANGE:

Available in over 3,000 shades.

SPREADING CAPACITY:

Texture paste variant 1.0mm, 1.5mm, 2.0mm, 2.5mm, 3.0mm
Coverage (KG/M²) 2.0 - 2.5 kg/m², 2.5 - 3.0 kg/m², 3.0-3.5 kg/m², 3.5 -4.0 kg/m², 4.0-4.5kg/ m² Coverage (M²/BUCKET) 12.0 - 15 m²/30kg Bucket, 10.0 -12 m²/30kg Bucket, 8.5 -10 m²/30kg Bucket, 7.5 - 8.5m²/30kg Bucket, 6.7-7.5 m²/30kg Bucket

INDUSTRIAL



- Chromatic Acrylic Road Marking Paint
- Chromatic Aluminium silver paint
- Bitumen emulsion water proof Paint
- Chromatic Epoxy Enamel
- Chromatic Heat Resistant Aluminium (upto 200oC)
- Chromatic Heat Resistant Aluminium(upto 600oC)
- Chromatic Road Marking Paint
- Chromatic Bituminous Black Paint
- Chromatic Bituminous Aluminum

CHROMATIC ACRYLIC ROAD MARKING PAINT

PRODUCT DESCRIPTION AND USES:

Chromatic Acrylic Road Marking Paint is a durable hardwearing finish based on special acrylic and other resins to score over conventional Road Marking Paints. It's designed for use on Traffic lines and sign markings on general Road surfaces and parking spaces. It is manufactured from High quality pigments and a mixture of high-quality resins for added durability, adhesion, flexibility and hardness to road substrates like stone, asphalt and concrete etc. A Reflective finish can be achieved if required by sprinkling Ballotine beads on to the wet paint film or by thoroughly dispersing ballotine beads in the paint prior to application.

SURFACE PREPARATION:

Dust off all loosely bound materials from the surface to ensure its perfectly clean and dry at the time of painting. Liberally apply by brush one coat of Chromatic acrylic road marking paint. For Machine application, thin to the required spray viscosity with Chromatic Road Marking thinner.

FINISH:

Matt

APPLICATION:

By brush or machine.

DRYING TIME:

Touch Dry: 5-15 minutes at 25°C, Hard Dry: 24 hours at 25°C

COLOUR RANGE:

Black, White and Yellow

SPREADING CAPACITY:

Approximately 5-7M² per litre but can vary depending on the surface texture and porosity

PACK SIZES:

1 liter, 4 liters and 20 liters

THINNING:

Thin with Chromatic Acrylic Road Marking Thinner. The percentage of Thinning depends on the mode of application

GLOSS LEVEL:

(12% at 60°C Gloss Head)

SOLIDS (BY WEIGHT):

73+1%

SOLIDS (BY VOLUME):

47+1%

CHROMATIC ALUMINUM SILVER PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Aluminum Silver paint is a single pack, synthetic resin-based coating with Aluminum pigment. It is designed for exterior and interior as a general-purpose finish on steel, wood, galvanized iron and masonry for its decorative and protective qualities. Also used for its reflective qualities on steel storage tanks.
SUBSTRATES:	Ferrous metals, wood, concrete, plaster. Also used on corrugated iron and metal roofs on houses, factories, stores, etc. to reduce interior temperature. If used on iron or steel it should be painted on an anti-corrosive primer
ADVANTAGES:	Good water and corrosion resistance, flexibility and heat reflectivity. Good adhesion and opacity
CONDITIONS DURING APPLICATION:	The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. The moisture content in the substrate should not exceed 3% (by weight). The coating should not be exposed to oil, chemicals or mechanical stress until fully cured. Good ventilation is usually required in confined areas to ensure proper drying.
COLOR RANGE:	Metallic Silver
FINISH:	Metallic lustre
THINNING & EQUIPMENT CLEANING:	Chromatic White Spirit
DILUTION RATIO:	Supplied ready for use for brush application. For spray application, thin up to 20% by volume with regal White Spirit. Stir well before and intermittently during use.
DRYING TIME:	Touch Dry: 4 Hours. Over coating Time: 16 Hours @ 25oC.
APPLICATION:	Brush or spray

CHROMATIC ALUMINUM SILVER PAINT

SPREADING CAPACITY:	Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during painting 12 - 15m ² /l per coat on a primed surface. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa.
SURFACE PREPARATION:	<p>New Ferrous and Steel surfaces Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Wire Brush off all rust to ST2 of Swedish Standard SIS 055900 - 1967. Apply 1 Coat chromatic Red Oxide Primer (mild conditions) or 1 coat Chromatic Zinc Phosphate Primer (harsh environment). Apply 1 - 2 coats of Chromatic Aluminum Paint diluted with Chromatic White Spirit as per application method.</p> <p>New Galvanized Iron Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Test for "water break free" surface prior to priming. Apply 1 coat of Chromatic 2-pack Etch Primer or Chromatic Etch Solution (Refer to TDS). Apply 1 Coat Chromatic Red Oxide Primer (mild conditions) or 1 coat Zinc Phosphate Primer (harsh environment). Apply 1 - 2 coats Chromatic Aluminum Paint diluted with White Spirit as per application method</p> <p>Woodwork Ensure the Substrate is completely dry. Punch all nail heads below the surface. Sand down to smooth surface and thoroughly dust off. Apply 1 coat of Chromatic Wood Primer. 1 - 2 coats Chromatic Aluminum Paint diluted with Chromatic White Spirit as per application method</p> <p>Masonry Remove loose particles. Ensure the Substrate is completely dry. 1 coat of Chromatic Alkali Resisting Primer or Penetrating Primer then 1 - 2 coats Chromatic Aluminum Paint diluted with White Spirit as per application method.</p> <p>Precautions:</p> <ol style="list-style-type: none"> 1. To avoid shade variation, especially for projects, ensure that batch numbers match. Blend different batch numbers prior to applying 2. Not recommended where chemical and solvent resistance are required 3. Avoid applying heavy coatings above 35µm DFT to prevent wrinkling 4. Avoid the use of cheap solvents as these may affect gloss or drying time

CHROMATIC ALUMINUM SILVER PAINT

STORAGE CONDITIONS: Store under cool dry conditions away from direct sunlight, heat and extreme cold.

DISCLAIMER: The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/ guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic paints control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic paints reserve the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference.

PACK SIZES: ½L, 1 litre, 4 litres and 20 Litres

FOR ADDITIONAL HEALTH & SAFETY INFORMATION, PLEASE REFER TO OUR MATERIAL SAFETY DATA SHEET (MSDS)

CHROMATIC BITUMEN EMULSION WATER PROOF PAINT

PRODUCT DESCRIPTION AND USES: Chromatic Bitumen emulsion water proof Paint is used for providing damp proofing for below ground concrete structures which are above the water table as well as parapet walls and Concrete Roofs. It is also used as a moisture vapor barrier on block works and concrete surfaces prior to cladding. Its a non-Newtonian property designed to become more solid than it is when compressed. It changes its viscosity when loaded by stress and becomes less viscous. It is a flexible protective barrier to vapor transmission. The coating dries to form a black film layer that forms a tough barrier to vapor transmission.

SURFACE PREPARATION: Surfaces should thoroughly be cleaned of all contaminants like dust,oil,grease. All surface imperfections and protrusions should be removed and repaired. Structurally unsound and friable concrete must be removed and repaired with a suitable concrete repair mortar.

FEATURES:

- Antifungal
- Economical
- Easy to apply
- Cold applied
- Water based
- Adheres to Concrete,Metal,Wood
- Can be applied in closed or confined spaces
- Resists the attack of salts like Chlorides and sulphates that are present in the soil

PRIMING: Chromatic Bitumen emulsion water proof Paint is self priming. However it is recommended to dilute the same bitumen emulsion paint with 20% water and use it first as primer prior to the final coating. This helps to penetrate into the concrete pores and seals the substrate. It also acts as an adhesion promoter for further coatings. The primer may be applied by a brush or roller . Allow the primer to dry before any further coats are applied. However, if the primer after application is left open for more than 24 hours after it becomes dry, clean the surface of any settled dust and apply a fresh coat of the primer.

CHROMATIC BITUMEN EMULSION WATER PROOF PAINT

APPLICATION:	<p>Temperatures should be between 10°C to 55 °C. Application Procedures may vary slightly depending upon the site conditions. Stir the contents of the bucket thoroughly prior to application to remove any sediment. The application can be done with a roller or brush. Apply the coating at a coverage rate of 1 ltr per 4 m² per coat, depending on the dry film thickness required. For highly demanding situations, it is recommended to apply in multiple coats. Further coats shall be applied only after the previous coat dries off completely. However, the coverage depends on the smoothness and porosity of the substrate and the required thickness of the coating.</p> <p>Protection The coating shall be protected from ongoing site activities and during backfilling from getting damaged by a 150 micron polyethylene sheet.</p>
DRYING TIME:	Touch dry 4 - 6 hours (at 25°C) Drying temperatures Recoating time 14 hours (at 25°C) Min 5°C - (Touch dry = 24 hours) Hard dry 5-7 days Max 40°C (Touch dry = 1-2 hours)
COLOUR RANGE:	Supplied in black only
SPREADING CAPACITY:	4 - 6m ² per litre (This will depend on the porosity and nature of the surface)
PACK SIZES:	1 liter, 4 liters and 20 liters
THINNING & MIXING:	Thin with clean tap water
EQUIPMENT CLEANING	Clean equipment with Chromatic White Spirit

CHROMATIC EPOXY ENAMEL

PRODUCT DESCRIPTION AND USES:	Chromatic Epoxy Enamel is a two component Epoxy based enamel, highly resistant to chemical attack, with tremendous adhesion and resistance to both abrasion and water penetration. It is recommended for Interior use on Prepared Metal (Primed), plaster/Concrete and Wooden Surfaces in High Traffic and sensitive areas like Hospitals , Food Factories , Bottling Plants, Laboratory , Breweries , Bridges, Ships, Storage TANKS and Machinery.
SURFACE PREPARATION:	<ul style="list-style-type: none"> For use on metal: Prepare the Surface by sand blasting, degreasing, acid etching or scrapping to remove all possible contaminants. Ensure surface is thoroughly Dry and Clean. Apply 1 coat of Chromatic Epoxy Zinc Phosphate Primer and Top coat with Chromatic 2pack epoxy enamel. For Aluminum sheeting: Must be treated with Chromatic Etch solution and then cleaned with water. For use on wood and concrete: Surfaces must be thoroughly dry and sanded, smooth, free of old paint, dirt and grease. <p>Priming</p> <ul style="list-style-type: none"> For metals (Iron and Steel) a coat of Chromatic Epoxy Zinc Phosphate Primer mixed with Chromatic Enamel Hardener should be applied to ensure rust protection <p>For wood and concrete, the first coat should be thinned with about 10% Epoxy Thinner</p>
FINISH:	Gloss
APPLICATION:	Apply by brush or spray.
METHOD:	Apply 2 heavy coats of Chromatic Epoxy Enamel mixed with Chromatic Enamel Hardener, allowing 24 hours drying time between all coats.
MIXING:	<p>Chromatic 2pack Epoxy Enamel should be mixed with Chromatic Epoxy Thinner</p> <p>Hardener in the ratio of 2 parts (Paint) to 1 part (Hardener) by -- volume.</p> <p>Ensure that only sufficient material to be used in one working day is mixed as it has limited pot life.</p>

CHROMATIC EPOXY ENAMEL

DRYING TIME:	Chromatic Epoxy Enamel achieves touch dry in 2 hours, and completely dry in 24 hours. Maximum hardness is achieved after 3 days.
COLOUR RANGE:	Black, White and Yellow
SPREADING CAPACITY:	8-10m ² (85-107 ft ²) per litre of mixture
PACK SIZES:	1 liter, 4 liters and 20 liters
THINNING:	Chromatic Epoxy Enamel should be thinned with Chromatic Epoxy Thinner.
EQUIPMENT CLEANING:	Chromatic Epoxy Thinner
POT LIFE:	6 - 8 hours

CHROMATIC HEAT RESISTANT ALUMINIUM UP TO 200C

PRODUCT DESCRIPTION AND USES:

Type: A single pack, high temperature coating formulated with a leafing aluminum pigment and silicone vehicle that withstands temperatures up to 200°C. Its resistant properties only develop after heating to 200°C. It forms a super durable porcelain-like bond on surfaces at high temperatures and offers excellent resistance to gasoline, rust, salt spray, oil, grease and humidity.

Uses: Widely used on steelwork which requires paint with good heat resistance up to 220oC in a wide range of industrial environments, e.g., petrochemical plants, power stations, offshore structures etc.

Substrates: Un-insulated chimney stacks, retorts, exhausts, jet engines, boiler fronts, kilns, high pressure steam lines, furnaces, boilers, kilns, metal fireplaces, grills and other hot metal surfaces requiring a heat resistant protective coating.
Advantages: Outstanding weathering resistance and durability. Good adhesion, flexibility and reflectivity. Good chemical, corrosion and heat resistance. Easy to apply. Easy maintenance. Conditions during application; The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is usually required in confined areas to ensure proper drying. The moisture content in the substrate should not exceed 3% (by weight). The coating should not be exposed to oil, chemicals or mechanical stress until fully cured.

SURFACE PREPARATION:

New Ferrous and Steel surfaces: Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Abrasive Blast Clean to SA 2½ of Swedish Standard SIS 055900 - 1967. Alternatively, Wire Brush to ST 3 of the same standard

New Galvanized Iron & Aluminum: Degrease with Chromatic White Spirit or degreaser followed by a fresh water Test for "water break free" surface prior to priming. 1 coat of chromatic etch solution

Primer/ Undercoat
Normally no primer is required as it is self- priming.

Topcoat
1 - 2 coats Crown Aluminium Heat Resistant Paint diluted with Chromatic Industrial Thinner as per application method

COLOUR RANGE:

Metallic Silver

CHROMATIC HEAT RESISTANT ALUMINIUM UP TO 200C

FINISH:	Metallic lustre
APPLICATION:	The product can be applied by: Brush, roller or spray. Roller application may require special care to prevent bubbling and more than one coat to obtain proper film thickness Spreading Capacity per coat: Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during painting
THINNER & EQUIPMENT CLEANER:	Chromatic Industrial Thinner
DRYING TIME:	Touch Dry: 4-6 Hours. Overcoating Time: 16 Hours @ 25oC.
SPREADING CAPACITY:	5 - 10m ² /l per coat. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa
DILUTION RATIO:	Supplied ready for use for brush application. For spray application, thin up to 10% by volume with Chromatic Industrial Thinner. Stir well before and intermittently during use.
PACK SIZES:	1 litre, 4 litres and 20 Litres
STORAGE CONDITIONS:	Store under cool dry conditions away from direct sunlight, heat and extreme cold.
DISCLAIMER:	The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/ guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic Paints Uganda control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic paints Uganda reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference.
PRECAUTIONS:	<ol style="list-style-type: none"> 1. Surfaces must only be painted when cold. 2. Painted surfaces must not be heated until after 24 hours drying of the paint otherwise blistering may occur

CHROMATIC HEAT RESISTANT ALUMINIUM UP TO 600C

PRODUCT DESCRIPTION AND USES:	<p>Type: A single pack, high temperature coating formulated with a leafing aluminum pigment and silicone vehicle that withstands temperatures up to 600°C. Its resistant properties only develop after heating to 600°C. It forms a super durable porcelain-like bond on surfaces at high temperatures and offers excellent resistance to gasoline, rust, salt spray, oil, grease and humidity.</p> <p>Uses: Widely used on steelwork which requires paint with good heat resistance up to 600oC in a wide range of industrial environments, e.g., petrochemical plants, power stations, offshore structures etc.</p> <p>Substrates: Un-insulated chimney stacks, retorts, exhausts, jet engines, boiler fronts, kilns, high pressure steam lines, furnaces, metal fireplaces, grills and other hot metal surfaces requiring a heat resistant protective coating.</p> <p>Advantages: Outstanding weathering resistance and durability. Good adhesion, flexibility and reflectivity. Good chemical, corrosion and heat resistance. Easy to apply. Easy maintenance. #</p> <p>Conditions during application; The temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is usually required in confined areas to ensure proper drying. The moisture content in the substrate should not exceed 3% (by weight). The coating should not be exposed to oil, chemicals or mechanical stress until fully cured.</p>
SURFACE PREPARATION:	<p>New Ferrous and Steel surfaces: Degrease with Crown White Spirit or degreaser followed by a fresh water rinse. Abrasive Blast Clean to SA 2½ of Swedish Standard SIS 055900 -1967. Alternatively, Wire Brush to ST 3 of the same standard</p> <p>New Galvanized Iron & Aluminum: Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Test for "water break free" surface prior to priming. 1 coat of Etch solution.</p> <p>Primer/ Undercoat Normally no primer is required as it is self- priming.</p> <p>Topcoat 1 - 2 coats Crown Aluminium Heat Resistant Paint diluted with Chromatic Industrial Thinner as per application method</p>

CHROMATIC HEAT RESISTANT ALUMINIUM UP TO 600C

COLOUR RANGE:	Metallic Silver
PACK SIZES:	1 litre, 4 litres and 20 Litres
FINISH:	Metallic lustre
THINNER & EQUIPMENT CLEANER:	Chromatic Industrial Thinner
DILUTION RATIO:	Supplied ready for use for brush application. For spray application, thin up to 10% by volume with Chromatic Industrial Thinner. Stir well before and intermittently during use.
DRYING TIMES:	Touch Dry: 30min - 2 Hours. Overcoating Time: 12 Hours @ 25oC
SPREADING CAPACITY:	Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during painting
APPLICATION:	The product can be applied by: Brush, roller or spray. Roller application may require special care to prevent bubbling and more than one coat to obtain proper film thickness
STORAGE CONDITIONS:	Store under cool dry conditions away from direct sunlight, heat and extreme cold.
DISCLAIMER:	The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/ guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic paints Uganda control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference.
PRECAUTIONS:	<ol style="list-style-type: none"> 1. Surfaces must only be painted when cold. 2. Painted surfaces must not be heated until after 24 hours drying of the paint otherwise blistering may occur

CHROMATIC ROAD MARKING PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Road Marking Paint is a Matt, durable hardwearing finish designed for use on Traffic lines and sign markings on general tarmac and asphalt road surfaces and parking spaces. A reflective finish can be achieved, if required by sprinkling Ballotine beads on to wet paint film or by thoroughly dispersing ballotine in the paint prior to application.
SURFACE PREPARATION:	Dust off all loosely bound materials from the surface to ensure its perfectly clean and dry at the time of painting. Liberally apply by brush one coat of Chromatic Road marking paint. For Machine application, thin to the required spray viscosity with Chromatic Road Marking thinner.
FINISH:	Matt
APPLICATION:	By brush or machine.
DRYING TIME:	Touch Dry: 5-15 minutes at 25°C, Hard Dry: 24 hours at 25°C
COLOUR RANGE:	Black, White, Red and Yellow.
SPREADING CAPACITY:	Approximately 2-3M ² per litre depending on the surface texture and porosity
PACK SIZES:	1 liter, 4 liters and 20 liters
THINNING:	Thin with Chromatic Road Marking Thinner. The percentage of Thinning depends on the mode of application.
GENERAL ROAD SURFACES:	Dry brush all dirt from the surface and removes any loose chippings. Ensure the surface is perfectly dry at the time of painting Apply liberally by brush 1 coat of Chromatic Road marking paint. Avoid excessive over brushing . For machine application, thin to required spray viscosity with Chromatic Road marking thinner.
ADVANTAGES:	Excellent adhesion. Good flexibility and quick drying.
CHARACTERISTICS:	Manufactured from High -quality pigments and a mixture of high-quality resins for added durability.

CHROMATIC BLACK BITUMINOUS PAINT

Type: A single pack, general purpose black bitumen-based coating that provides economical protection for ferrous, steel and masonry works and can be used in water tanks due to its non-toxic properties.

Uses: Mainly used as an economical protection for steel and concrete in mild to slightly harsh Environments.

Substrates: Steel, concrete, wood, asbestos etc.

PRODUCT DESCRIPTION AND USES:

Advantages: Excellent waterproofing and anti-corrosive performance. Resistant to weathering, oxidation and mild acids and alkali solutions. Easy application by brush or roller. It is suitable for surfaces in contact with fresh or salt water.

Conditions during application; the temperature of the substrate should be minimum 10°C and at least 3°C above the dew point of the air, measured near the substrate. Good ventilation is usually required in confined areas to ensure proper drying. The moisture content in the substrate should not exceed 3% (by weight). The coating should not be exposed to oil, chemicals or mechanical stress until fully cured.

New Ferrous and Steel surfaces: Degrease with Chromatic White Spirit or degreaser followed by a fresh water rinse. Abrasive Blast Clean to SA 2½ of Swedish Standard SIS 055900 - 1967. Alternatively, Wire Brush to ST 3 of the same standard

Primer
None- it is self-priming

New Galvanized Iron & Aluminum: Etch the substrate with Chromatic Etch Solution followed by a soapy fresh water rinse.

SURFACE PREPARATION:

Primer
None- it is self-priming.

New Plaster/ Concrete
Ensure moisture content <3% Remove loose particles

Primer
1 coat Chromatic Bituminous Paint diluted up to 10% with Chromatic White Spirit

Topcoat
1-2 coats chromatic
Black Bituminous Paint diluted with Chromatic White Spirit as per application method

CHROMATIC BLACK BITUMINOUS PAINT

PACK SIZES:	1 liter, 4 liters and 20 Liters
COLOR RANGE:	Black
FINISH:	gloss
SOLIDS:	53% by mass. 51% by volume
VISCOSITY:	25oC: 50-55KU
RECOMMENDED WFT:	70 - 100 µm per coat
RECOMMENDED DFT:	30 - 40 µm per coat
THINNING & EQUIPMENT CLEANING:	Chromatic White Spirit
DILUTION RATIO:	Supplied ready for use by brush and roller application. Thin up to 10% by volume with White Spirit for spray application. Stir well before and intermittently during use.
DRYING TIME:	Surface dry: 4 hours. Recoatable after 14 hours. Hard dry is 6-7 days.
APPLICATION:	The product can be applied by brush or spray
SPREADING CAPACITY:	Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during painting 10-11 m ² /l per coat on steel. 7-8 m ² /l per coat on porous surfaces like plaster and wood. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa.
PRECAUTIONS:	<ol style="list-style-type: none"> 1. Stir paint thoroughly before use and intermittently during use to avoid settling 2. Avoid applying heavy coatings above 35µm DFT to prevent wrinkling 3. Avoid the use of cheap solvents as these may affect gloss or drying time: strictly use chromatic white spirit.
STORAGE CONDITIONS:	Store under cool dry conditions away from direct sunlight, heat and extreme cold.

CHROMATIC BLACK BITUMINOUS PAINT

DISCLAIMER:

The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate

CHROMATIC BITUMINOUS ALUMINUM

PRODUCT DESCRIPTION AND USES:

Paint is a single pack, bitumen-based used as a lower priced protective coating on exterior structural steelwork, wood and concrete surfaces. Surfaces previously painted with bitumen-based paints can be overcoated with Chromatic Bituminous Aluminium Paint to improve their appearance and produce a metallic reflective finish.

SUBSTRATES:

Metal pipes, tanks, structural steelwork, corrugated and flat galvanized roof sheets, bitumen-based roofing felt etc.

ADVANTAGES:

Outstanding weathering resistance and durability. Good adhesion, water-proofing, flexibility and reflectivity. Good chemical, corrosion and heat resistance. Easy to apply. Easy maintenance.

CONDITIONS DURING APPLICATION:

Good ventilation is usually required in confined areas to ensure proper drying. The moisture content in the substrate should not exceed 3% (by weight). The coating should not be exposed to oil, chemicals or mechanical stress until fully cured.

DRYING TIME:

Touch Dry: 5-15 minutes at 25°C, Hard Dry: 24 hours at 25°C

COLOUR RANGE:

Silver with a brown cast

SPREADING CAPACITY:

Approximately 2-3M² per litre depending on the surface texture and porosity

PACK SIZES:

1 liter, 4 liters and 20 liters

FINISH:

Dull, metallic lustre

THINNER & EQUIPMENT CLEANER:

Chromatic white Spirit

CHROMATIC BITUMINOUS ALUMINUM

DILUTION RATIO:

Supplied ready for use by brush application. Thin up to 10% by volume with Crown White Spirit for spray application. Stir well before and intermittently during use.

DRYING TIME:

Surface dry in 3-4 hours but will remain soft for a few days. Re-coatable in 16 hours @ 25oC.

APPLICATION:

Brush or spray

SPREADING CAPACITY:

Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during painting 10 - 14m²/l per coat. Maximum spread rate per coat is obtained at minimum dry film thickness and vice versa.

DIRECTION FOR USE:

New Ferrous and Steel surfaces:

Degrease with Chromatic White Spirit or degreaser followed by a clean water rinse. Abrasive Blast Clean to SA 2½ of Swedish Standard SIS 055900 - 1967. Alternatively, Wire Brush to ST 3 of the same standard None- it self-priming 1-2 coats Chromatic Bituminous Aluminium Paint diluted with Chromatic White Spirit as per application method.

Galvanised Iron &Aluminium:

Degrease with Chromatic White Spirit or degreaser followed by a clean water rinse. Test for "water break free" surface. Apply 1 coat of Etch Solution. There is NO Primer Required since the paint is self-Priming. Then, apply 1-2 coats Chromatic Bituminous Aluminium Paint diluted with Chromatic White Spirit as per application method.

New Plaster/Concrete:

Ensure moisture content <3%, Remove all loose particles, then apply 1 Coat of Chromatic Alkali Resisting Primer. Followed 1-2 coats Chromatic Bituminous Aluminium Paint diluted with Chromatic White Spirit as per application method.

Existing Bituminous coating:

Wash with detergent and water followed by clean water rinse and leave to dry. NO is primer Required. Apply 1-2 coats Chromatic Bituminous Aluminium Paint diluted with Chromatic White Spirit as per application method

CHROMATIC BITUMINOUS ALUMINUM

The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic Paints Uganda Limited control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda Limited reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference.

PRECAUTIONS:

1. Stir paint thoroughly before use and intermittently during use to avoid settling
2. Avoid applying heavy coatings above 35µm DFT to prevent wrinkling
3. Avoid the use of cheap solvents as these may affect gloss or drying time

ROOF & FLOOR

Chromatic Acrylic Floorcoat

Chromatic Acrylic RoofCoat

Chromatic Budget RoofCoat Paint

Chromatic Epoxy Floor Paint

Chromatic FloorCoat paint

Chromatic Roofcoat

CHROMATIC ACRYLIC FLOORCOAT PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Acrylic FloorCoat Paint is a self-priming pure acrylic co polymer-based emulsion paint that protects and transforms floors inside and out, with an attractive, tough, durable, and easy to clean coating. Due to its excellent adhesion, Durable finish, Low glare matt finish, resistance to abrasion and scuffing, low Odor, great opacity, quick drying and weathering properties it is ideal for domestic, commercial and light industrial use.
SURFACE PREPARATION:	Ensure surface is clean, dry and free dust, dirt, grease or wax. New smooth cement floors: must be etched with Chromatic Etch solution before paint application. First coat to be thinned more than subsequent coats to facilitate firm adhesion. Old, chalky/unsound surfaces: must be well sanded and cleaned to remove any loose material, two coats of Chromatic Acrylic FloorCoat Paint can then be applied allowing 2-4 hours between coats. The first coat should be very thin for proper adhesion
FINISH:	Low sheen smooth finish
APPLICATION:	By brush or roller.
DRYING TIME:	2-4 hours in dry conditions. (Weather and ventilation to be put into consideration.)
COLOUR RANGE:	In over 3000 colours.
SPREADING CAPACITY:	9-10m ² per litre However spreading rate depending porosity and profile of the surface
PACK SIZES:	20 litres, 4 litres and 1 litre.
THINNING & MIXING:	Clean water
EQUIPMENT CLEANER:	Water

CHROMATIC ACRYLIC ROOFCOAT PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Acrylic RoofCoat Paint is a premium quality UV resistant water based, self-priming pure acrylic co polymer-based emulsion paint. It protects and transforms roofs with an attractive, tough, and durable coating. Chromatic Acrylic RoofCoat is a weather resistant, and with long lasting colour protection. It rejuvenates and restores old roofs. Chromatic Acrylic RoofCoat is a flexible coating designed for application to new and previously painted (sound) roofs, walls and masonry. It is suited for application to asphalt and bituminous emulsion coated surfaces in addition to concrete, brick, asbestos, cement, weathered GCI and aluminium etc.
SURFACE PREPARATION:	Ensure roof is dry, dust free and in sound structural condition. Apply 2 coat of chromatic acrylic RoofCoat paint. The first to be thinned on a ratio of 1:1(paint to water) and subsequent coat thinned to 2:1 (paint:water). Prior to application of Chromatic Acrylic RoofCoat to asphalt and bitumen emulsion surfaces, ensure that the substrate is clean and dust free and in sound structural condition. When coating flat roof surfaces, ensure that all surface rainwater is thoroughly removed and the surface allowed drying out. The substrate may be damp but there must be no actively percolating water.
FINISH:	Low sheen
APPLICATION:	By brush or roller. Can be applied by spray equipment if necessary for best results application of 2 coats of RoofCoat is recommended.
DRYING TIME:	Re-cotable after 3-4 hours in dry conditions. (Weather and ventilation to be put into consideration.)
COLOUR RANGE:	In over 3000 colours.
SPREADING CAPACITY:	9-10m ² per litre However spreading rate depending porosity and profile of the surface
PACK SIZES:	20 litres, 4 litres and 1 litre.
THINNING & MIXING:	Clean water

CHROMATIC BUDGET ROOF COAT PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic budget Roof Coat Paint is based on flexible alkyd and inert pigments designed to deliver maximum protection for galvanized roofs and exposed iron sheets and steel structures. Chromatic Budget roof coat paint is an economy grade paint that will withstand most weather conditions.
SURFACE PREPARATION:	<p>New corrugated Galvanized iron roof Allow the surface to etch by weathering (6months) or treat with Chromatic etch solution, or chromatic metal primer then apply 2 coats of Chromatic Budget roof coat paint. Alternatively, prime with Chromatic 2 pack etch primer. Ensure the surface is clean and dry then apply 2 coats of Chromatic Budget roof coat paint.</p> <p>Previously Painted Surfaces: Remove all loose and flaky materials. Patch prime bare metal surfaces with Chromatic etch primer. Apply 1 to 2 coats of Chromatic Budget roof coat paint</p>
FINISH:	Semi-gloss
APPLICATION:	By Brush or spray on corrugated surfaces. Can also be applied with roller on flat surfaces
DRYING TIME:	Surface Dry: 3-4 hours Re-coating: 16 hours
COLOUR RANGE:	Red, Green and Blue
SPREADING CAPACITY:	9 - 14M ² per liter when applied on a smooth, non-porous surface.
PACK SIZES:	20 litres, 4 litres and 1 litre.
THINNING & MIXING:	Chromatic White Spirit for brush or Enamel thinner for spray.
EQUIPMENT CLEANER:	Clean all equipment with White Spirit

CHROMATIC EPOXY FLOOR PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Epoxy Floor is a two-pack component paint based on Epoxy resin. It offers excellent adhesion onto concrete, cement and nonferrous metals. It is a hard wearing paint that provides excellent resistance to water, solvents, acids, alkalis and salts. Chromatic epoxy floor paint gives superb adhesion, long lasting chemical, abrasion, water and impact resistance. It gives a superb gloss finish that makes it easy to maintain. Recommended for areas receiving heavy foot and vehicle traffic.
SURFACE PREPARATION:	New or old concrete floors must be clean from all contaminants. Smooth surfaces must be etched with Chromatic etch solution, rinsed with water and dried thoroughly well before paint application. Firstcoat thinned more than the subsequent coats for firm adhesion
FINISH:	Gloss
APPLICATION:	By brush or Roller
DRYING TIME:	touch dry in 2 hours, thorough dry in 24 hours. Maximum hardness is achieved after 3 days.
COLOUR RANGE:	Available in smoke Grey, Black, and Red Oxide. (Other colours on request)
SPREADING CAPACITY:	8 -10 square meters per liter.
PACK SIZES:	1 litre, 4 litre
THINNING & MIXING:	Mix with Chromatic Epoxy Floor hardener: 3 parts to 1-part (3:1) paint to hardener and thin with Chromatic Epoxy thinner. Use the mixture within 8 hours because of limited pot life
EQUIPMENT CLEANING:	Chromatic Epoxy Thinner
POT LIFE:	6-8 hours
N.B.	Care should be taken to ensure complete ventilation and a mask should be worn in confined spaces. DO NOT mix more than can used within 8 hours.

CHROMATIC FLOORCOAT PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic FloorCoat paint is a solvent based single pack floor coating that protects and transforms interior and exterior floors. It is designed for concrete, timber, stone and brick floors. With an attractive, tough, fashionable and easy to clean coating, Chromatic FloorCoat is formulated to provide abrasion resistance, first class adhesion, flexibility and durability to withstand our tropical climate.
SURFACE PREPARATION:	Ensure surface is totally clean, dry , grease or wax free for adhesion purposes. New smooth cement floors: must be etched with Chromatic Etch solution before paint application. Apply two coats of Chromatic FloorCoat paint. First coat to be thinned more than subsequent coats. Old, chalky/unsound surfaces: must be well sanded and cleaned to remove any loose material. Two coats of Chromatic FloorCoat Paint can then be applied allowing 2-4 hours between coats. the first coat should be thinned more for proper adhesion
FINISH:	Gloss
APPLICATION:	By brush or roller.
DRYING TIME:	Touch dry is 4 hours. Recoat after 14 hours. (weather and ventilation to be put into consideration.)
COLOUR RANGE:	In over 3000 colours
SPREADING CAPACITY:	10-12m ² per litre However spreading rate depending porosity and profile of the surface.
PACK SIZES:	20 litres, 4 litres and 1 litre.
THINNING & MIXING:	Chromatic White spirit
EQUIPMENT CLEANER:	Clean with Chromatic white spirit immediately after use

CHROMATIC ROOFCOAT PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic RoofCoat Paint is a solvent based paint. It is formulated with flexible alkyd and finest lightfast pigments to offer maximum protection for galvanized roofs and exposed Iron and Steel structures as a finishing coat. As a flexible, durable and high quality film coating, with high opacity, Chromatic RoofCoat Paint will withstand extreme weather variation and the resultant dimensional changes. It offers high opacity.
SURFACE PREPARATION:	New GCI Roof Allow the surface atleast 6 months to etch by weathering, or treat with Chromatic Etch solution prior to application of Chromatic RoofCoat (refer to Chromatic etch solution TDS) Alternatively prime with Chromatic Etch Primer or Chromatic Zinc Phosphate primer. Ensure the surface is clean and dry. Apply 2 coats of Chromatic Roofcoat paint. Previously Painted Surfaces Remove all possible contaminants like oil, grease, and dust. Patch prime bare metal surfaces with Chromatic 2pack Etch Primer or Chromatic Zinc Phosphate Primer. Apply 1-2 coats of Chromatic Roofcoat Paint.
FINISH:	Semi-Gloss
APPLICATION:	Brush, roller or spray.
DRYING TIME:	Touch dry in 4 hours. Re-coatable after 14 hours
COLOUR RANGE:	As per the Chromatic range of colours
SPREADING CAPACITY:	9- 14 m ² per litre/ 35 microns DFT
PACK SIZES:	20 litres, 4 litres and 1 litre.
THINNING & MIXING:	Chromatic White Spirit for brush application and/or Chromatic Enamel Thinner for spray application.
EQUIPMENT CLEANER:	Clean the equipment immediately after use with White Spirit

THINNERS

Chromatic 2 Pack Polyurethane Thinner

Chromatic 2k Acrylic Thinner

Chromatic Road Marking Thinner

Chromatic Standard Thinner

Chromatic Super High Gloss Thinner

Chromatic White Spirit

Chromatic Enamel Thinner

Chromatic High Glossthinner

Chromatic Epoxy Thinner

CHROMATIC 2PACK POLYURETHANE THINNER

PRODUCT DESCRIPTION AND USES:

Chromatic 2 pack polyurethane thinner is a type of thinner designed for use in polyurethane coatings to reduce the viscosity while giving a good flow to paint. It is ideal for dilution of top coats, varnishes and polyurethane primers both gloss or matt finishes

FINISH:

High gloss

SUBSTRATE:

wooden surfaces

APPLICATION:

thinning is by spray or brush.

DRYING TIME:

4 hrs

PACK SIZES:

1L, 5L, and 20L

MIXING RATIO:

1 part of thinner to 4 parts of varnish

CHROMATIC 2K ACRYLIC THINNER

PRODUCT DESCRIPTION AND USES:

Chromatic 2K Acrylic thinner is a clear blend of organic solvents used for thinning automotive 2K Acrylic based primers and enamels

ADVANTAGES:

High solvent power

COLOUR RANGE:

Clear

ODOUR:

Characteristic of aromatics, esters and ketones

PRECAUTIONS:

Ensure containers are tightly closed to minimize evaporation.

PACK SIZES:

1L, 5L, and 20L

MIXING RATIO:

As directed on product being thinned

STORAGE CONDITIONS:

Store under cool dry conditions away from direct sunlight, heat and extreme cold.

CHROMATIC ROAD MARKING THINNER

PRODUCT DESCRIPTION AND USES:	Chromatic Road Marking Thinner is a special thinner based on a specially selected aromatic organic solvent. Its suitable as a thinner for Chromatic Road Marking Paint and also for cleaning tools
DENSITY:	0.86- 0.87
ODOUR:	Mild Odour
SOLVENCY:	Mild
PACK SIZES:	4 litres and 1 litre pack
STORAGE CONDITIONS:	Chromatica Store under cool dry conditions away from direct sunlight, heat and extreme cold White spirit
DISCLAIMER:	<p>The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/ guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic paints Uganda control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice.</p> <p>It is the responsibility of the user to ensure that the latest TDS is being used for reference.</p>

CHROMATIC STANDARD THINNER

PRODUCT DESCRIPTION AND USES:	Chromatic Standard Thinner is a Nitrocellulose Thinner with superior components that gives good flow properties to any cellulose based product. It is recommended for use in Cellulose paints, primers, industrial paints, roof and floor paints. When used in most paints, chromatic standard thinner renders a matt finish to the product. It evaporates very fast from the applied paint film
FINISH:	Matt
PACK SIZES:	1 litre, 4 litres, 20 litres

CHROMATIC SUPER HIGH GLOSS THINNER

PRODUCT DESCRIPTION AND USES:	Chromatic super high gloss thinner is a high-quality solvent blend specially formulated to dilute lacquer-based paints. It is usually used for spraying cellulose-based products in favourable conditions.
FINISH:	High gloss
SUBSTRATE:	on both metallic and wooden surfaces after mixing with cellulose enamel-based products.
APPLICATION:	by spray
DRYING TIME:	2hrs touch dry and 18-24 hrs hard dry.
PACK SIZES:	1L, 4L and 20L.
MIXING RATIO:	1 part of thinner to 3 parts of paint by volume

CHROMATIC WHITE SPIRIT

PRODUCT DESCRIPTION AND USES:	<p>Chromatic white Spirit is an economical thinner that comprises of hydro carbon solvents suitable for thinning of synthetic alkyd based decorative paints to give the desired viscosity. It is used as a thinner when the paint is applied by brush or roller.</p> <p>Chromatic White spirit is suitable for use in Chromatic Super gloss, Chromatic Budget gloss, Budget gloss undercoat, Chromatic red oxide primer, Zinc chromate primer, Chromatic Bituminous paints, Chromatic heat resistant, Chromatic Chalk Board paint, Chromatic Woodlac PU, Budget varnishes, Woodlac, Chromatic Wood preservative, Chromatic penetrating primer and for cleaning of equipment after application of any of the above paints.</p>
PACK SIZES:	1 liter, 5 liters, 20 liters

CHROMATIC ENAMEL THINNER

PRODUCT DESCRIPTION AND USES:	Chromatic Enamel Thinner is a methanol free blend of Aromatic and Aliphatic solvents for use in the enamel range of products as a reducer or thinner. It is also used to clean equipment like spray guns, rollers, brushes, scrappers etc.
MIXING:	Use in the proportion as specified on the TDS of a specific product to be thinned
COLOUR:	colourless/clear
SAFETY PRECAUTIONS:	<ul style="list-style-type: none">• Flammable - Keep away from source of ignition, flames, sparks and heat.• Use only in well-ventilated environments.• Do not smoke during use.• Keep out of reach of children.• Dangerous if swallowed. Do not induce vomiting. Seek medical attention immediately.• Avoid contact with skin and eyes.• Do not dispose of into natural water-ways or drainage system.• Refer to Safety Data Sheet for complete information
PACK SIZES:	5 L and 1 L
STORAGE CONDITIONS:	Store in a cool place away from direct sunlight, open flames and sparks
DISCLAIMER:	<p>The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic paints Uganda control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice.</p> <p>It is the responsibility of the user to ensure that the latest TDS is being used for reference.</p>

CHROMATIC HIGH GLOSS THINNER

PRODUCT DESCRIPTION AND USES:	Chromatic High gloss Thinner is a special solvent for lacquer paints, and enamels designed to give a high gloss finish to the paint on application. It is not ideal for primers and undercoats.
APPLICATION:	Ideal for brush, roller or spray applications
COLOUR:	colourless
FINISH:	High gloss
BOILING POINT/RANGE °C:	80-120
FLAMMABILITY LIMITS %: LOWER:	1.00 upper: 11.5
RELATIVE DENSITY:	0.882 pH: Approx. 7
HEALTH AND SAFETY:	<p>Repeated exposure may cause skin dryness or cracking. Highly flammable liquid and vapour. May be fatal if swallowed and enters airways. Causes skin irritation. Causes serious eye damage. May cause drowsiness or dizziness. May cause damage to organs through prolonged or repeated exposure. Repeated exposure may cause skin dryness or cracking. Highly flammable liquid and vapour. Causes serious eye damage.</p> <p>Keep away from heat, hot surfaces, sparks, open flames and other ignition sources. Description of first aid measures Skin contact: Remove all contaminated clothes and footwear immediately unless stuck to skin. Wash immediately with plenty of soap and water. Eye contact: Bathe the eye with running water for 15 minutes.</p>
HANDLING & STORAGE:	<p>Avoid direct contact with the substance. Ensure there is sufficient ventilation of the area. Do not handle in a confined space. Avoid the formation or spread of mists in the air.</p> <p>Smoking is forbidden while using the product. Conditions for safe storage, including any incompatibilities Storage conditions: Store in a cool, well-ventilated area. Keep container tightly closed. Keep away from sources of ignition.</p>
HAZARDOUS REACTIONS:	Hazardous reactions will not occur under normal transport or storage conditions.

CHROMATIC HIGH GLOSS THINNER

LEGAL DISCLAIMER:

The above information is believed to be correct but does not purport to be all inclusive and shall be used only as a guide. Chromatic Paints Uganda Limited shall not be held liable for any damage resulting from handling or from contact with the above product.

CHROMATIC EPOXY THINNER

PRODUCT DESCRIPTION AND USES:

Chromatic Epoxy Thinner is a Mixture of properly selected organic solvents intended for thinning epoxy products. It can also be ideal for effective cleaning of Paints spray guns and tools from residues of epoxy products. Chromatic Epoxy Thinner is widely used for thinning Epoxy paint and Epoxy primers as well as a paint cleaning agent for epoxy products.

STORAGE CONDITIONS:

Store in tightly closed containers in a cool dry place away from sources of fire and Heat. Avoid exposure to sunlight

PACK SIZES:

1 litre, 5 liters

THINNER APPLICATION CONDITION:

Ready for use

DISCLAIMER:

The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/ guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond Chromatic Paints Uganda Limited control. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda Limited reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference

MISCELLANEOUS

Chromatic Antifungal Solution

Chromatic Chalkboard Paint

Chromatic Fluorescent Paint

Chromatic Paint Remover

Chromatic Glass Putty

Chromatic Stain Block Sealer

Chromatic Skim Putty

Chromatic Tyre Paint

CHROMATIC ANTIFUNGAL SOLUTION

PRODUCT DESCRIPTION AND USES:	Chromatic antifungal solution is a specially made solution with an efficient preservative against a wide variety of fungal organisms (mould, stain and mildew)
SPREADING CAPACITY:	5 - 8 m ² /Lt
THINNING:	Supplied ready for use. Do not thin.
APPLICATION METHOD:	Clean surfaces of all loose & flaking paint. Apply on areas where there is fungus growth and leave for 5 hours and scrap off the fungus. (Note: Burn scrapings off site). Apply second coat of antifungal solution while leave overnight (do not scrap off) and paint over the surface.
APPLICATION:	By brush only
EQUIPMENT CLEANER:	Water
PACK SIZES:	1L & 5L

CHROMATIC CHALKBOARD PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Chalkboard Paint is a traditional matt black oil-based paint designed for use on school chalk boards, walls and metal. It may be used on a variety of other surfaces where a dense matt finish is required. Its smooth non-reflective finish makes it ideal for chalk writing surfaces. It offers excellent opacity and provides good grip for chalk
APPLICATION CRITERIA:	New Metal Surfaces: Prepare surface Apply 1 coat appropriate of metal primer. Apply 2 coats Chromatic Chalkboard Paint. New Wood Surfaces: ensure surfaces are clean and dry. Apply 1 coat of Chromatic Wood Primer then Apply 2 coats Chromatic Chalkboard Paint. Previously Painted Surfaces: Wash the chalk board surface with detergent solution, wipe clean and allow to dry. Lightly abrade. Apply 2 coats Chromatic Chalkboard Paint.
FINISH:	Matt
APPLICATION:	By brush, roller or spray
DRYING TIME:	Re-coatable in 16 hours
COLOUR RANGE:	Black and Green
SPREADING CAPACITY:	13-15 square meters per litre when applied on smooth, non-porous surfaces
PACK SIZES:	1 Litre and 4 Litres
THINNING & MIXING:	Chromatic White Spirit for application by brush or roller and Chromatic Enamel thinner for spray application.
EQUIPMENT CLEANER:	White Spirit

CHROMATIC FLOURESCENT PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic fluorescent paint is a highly visible day time coating or when use under lights at night. Chromatic fluorescent paint is ideal for use on skips, bollards, bridges, signages, and to identify any hazardous objects. It is also used by sign writers, stage crews and artists. It is recommended to apply a minimum of two coats.
SURFACE PREPARATION:	All surfaces must be clean, dry, sound and free from oils and contaminants
FINISH:	Sheen
APPLICATION:	By brush, roller or spray
DRYING TIME:	touch dry 3 Hours, Hard dry 12 hours, Recoatable after 4 hours
COLOUR RANGE:	blue, lemon yellow, light orange, orange red, red, green, purple.
SPREADING CAPACITY:	11 - 14 square meters per litre
PACK SIZES:	1L and 1/2L
APPLICATION:	By brush, roller or spray
DISCLAIMER:	Fluorescent paint will fade over time due to its fluorescent nature. As a result, this product is not recommended for large areas, whole busses or other vehicles as the product will become patchy over time

CHROMATIC GLASS PUTTY

PRODUCT DESCRIPTION AND USES:	Chromatic Glass Putty is an interior and exterior putty used for bedding and glazing glasses of glasses onto metallic, wooden and aluminium window frames. Chromatic Glass Putty is easy to apply and economical.
SURFACE PREPARATION:	Application Metal and wood window frame. The substrates must be hard, cohesive, clean sound and dry. Check the condition of the primer or stain on softwood timber frames, especially the rebate and glazing surface of the beads. Any section which has been partially missed or is considerably weathered should be re primed before glazing. Rebates of hardwood frames which are to be protected with clear varnish should be sealed with sealer. Location blocks should be used in side hung opening windows to hold the glass in place. When using as back bedding, apply to rebate. Push in glass and leave a thickness of 1.5mm - 2mm to achieve enough load bearing properties. The maximum fillet size to allow correct setting is 15mm high x 25mm wide. Do not reduce the fillet size below 8mm high x 10mm wide. Paint as soon as it has formed a skin firm enough to accept the actions of overcoating. Apply the first coat usually within 7 - 21 days. The final coat should be applied within 30days.
APPLICATION:	The product can be applied by Putty knife or spatula
SPREADING CAPACITY:	Depends on film thickness applied, type of texture, surface porosity, imperfections, temperature & wastage during application. 1kg will glaze approximately 4 linear metres of glass. Crown Metal Putty
FINISH:	Matt
THINNER & EQUIPMENT CLEANER:	White Spirit
PACK SIZES:	1 kg, 5 kg and 40 kg
DRYING TIME:	Skin forms after approx. 2-4 days outdoors dependent on ambient temperature and humidity. May take up to 30 days to fully cure subject to temperature
COLOUR RANGE:	Grey

CHROMATIC PAINT REMOVER

PRODUCT DESCRIPTION AND USES:	Chromatic Paint Remover is a non-caustic all-purpose paint remover, for all types of paints including Emulsions, Two Pack Epoxies, Acrylics, Cellulose Lacquers, and enamels.
APPLICATION:	Chromatic Paint Remover can be used for removal of coatings on metal, wood and concrete
DIRECTIONS FOR USE:	Apply Chromatic Paint Remover generously to the coated surfaces. Allow time for the remover to penetrate and blister the coating. The time taken will vary with type and thickness of the coating. Normally 5 to 10 minutes will suffice, but for reaction drying paints an interval of up to 30 minutes will be required. Remove softened paint with a glazing knife. Wash surface thoroughly with water. Rinse with solvent or cleaning thinner to remove wax and grease.
PACK SIZES:	1 litre, 5 litres
ATTENTION:	It is necessary to arrange good ventilation because paint remover vapours are strong and narcotic. Do not use Chromatic Paint Remover in confined spaces. The product may develop pressure in the container. Extra care must be taken when opening the can. Point the container away from the face when opening. Avoid excessive skin contact. Do not smoke as vapours will be converted to harmful substance.

CHROMATIC STAIN BLOCK SEALER

PRODUCT DESCRIPTION AND USES:	Chromatic Stain Block sealer provides a protective basecoat to ensure smooth and even paint application on problem walls inside the home. It's formulated with a synthetic binder which dries rapidly, this high-performance sealer/primer covers and seals stubborn stains including water stains, nicotine and smoke stains, crayon and pen, preventing them from bleeding through your topcoat of paint.
SURFACE PREPARATION:	New Surfaces: All surfaces must be sound, clean, suitably dry and free from anything that will interfere with the adhesion of the materials to be applied. When used on timber degrease with methylated spirits. Prior to priming the moisture content should not exceed 18%. Previously Decorated Surfaces: All surfaces must be sound, clean, suitably dry and free from anything that will interfere with the adhesion of the materials to be applied e.g. dirt, grease etc. Remove all loose, suspect and failing paint. Remove all dust.
APPLICATION:	Stir well before and during use. Apply using good quality tools - synthetic brush or medium pile roller. For airless spray dilution with enamel thinner may be required. Stir well before use. On uncoated, porous wall and ceiling surfaces the first coat can be thinned with up to 10%. Stubborn stains may require an additional coat.
SPREADING CAPACITY:	Up to 12m ² per litre on smooth surfaces
FINISH:	Matt
THINNER & EQUIPMENT CLEANER:	Thin with Chromatic Enamel thinner
PACK SIZES:	1L, 4L
DRYING TIME:	Touch dry in 2 hours, Hard dry 12hrs. Allow a minimum of 15 hours before recoating. Allow for adequate ventilation during the drying period.
COLOUR RANGE:	White

CHROMATIC SKIM PUTTY

PRODUCT DESCRIPTION AND USES:	Chromatic Skim Putty is a white cement based fine powder specially made for covering cracked, damaged walls and masonry on small and large surfaces, thanks to its smooth application. It has excellent adhesion on new and renovated surfaces like precast walls, shuttered concrete, plaster and lime mortars, breeze blocks, bricks, stone. Chromatic Skim Putty provides an ideal finishing and firm base for painting and a damp-resistant smooth finish for further application of all kinds of paints.
SURFACE PREPARATION:	Substrates must be hard, cohesive, clean, sound and dry. It is not advisable to use on painted or other non-cementitious surfaces.
APPLICATION:	Mix Chromatic Skim Putty with water to form a paste or putty. Then apply over the substrate with a putty knife, scraper or steel float and spread the materials evenly to form a film. Sand down to a desired finish. Waterproof sand paper is advised to be used for sanding. Chromatic Skim putty can be overcoated with any type of filler, paint or wall coating. Do not over coat directly with polyurethane paints nor solvent based paints.
WATER ABSORPTION:	<= 0.8 MI (30 min at 14 days)
WATER RETENTIVITY:	> 98.0 %
PACK SIZES:	25kg
DRYING TIME:	Setting Time IST: >= 100 min Setting Time FST: <= 500 min
	Tensile Adhesion Strength at 14 Days: > 1.0 N/mm ² Compressive Strength at 28 Days: 3.0 - 7.5 N/mm ²

CHROMATIC TYRE PAINT

PRODUCT DESCRIPTION AND USES:	Chromatic Tyre paint is a water based acrylic polymer paint. It is quick drying with good elasticity.
APPLICATION DIRECTION FOR USE:	Chromatic Tyre Paint: Make sure your tyres are clean and dust free. For best results apply concentrate using a sponge or cloth. Can be diluted with water. Recommended ratio is 1:1
ADVANTAGES:	Chromatic Tyre paint is specially formulated for tyres and will give your dull, faded tyres a like new MAT finish. It is also suitable for chassis and other relevant surfaces.
NOTE/TECHNICAL:	Dispose of used/unwanted product in accordance with local legislation. Rinse empty containers and recycle. Our technical staff is ready to assist with any questions.
EQUIPMENT CLEANER:	Water
PACK SIZES:	1L, 4L, 20L
STORAGE AND RECOMMENDATIONS:	Keep out of reach of children. No special precautions required. Stable in extreme conditions. Shelf life is 2 years when stored under normal conditions
COLOUR RANGE:	Black
DISCLAIMER:	The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond the control of Chromatic Paints Uganda. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference

GENERAL DISCLAIMER

The recommendations contained herein are given in good faith and meant to guide the user in accordance with good painting practices. They are gained from our tests and experiences and are believed to be accurate and reliable. No warranty/guarantee is implied by the recommendations contained herein since the conditions of use; application method, substrate and cleanliness of the substrate are beyond the control of Chromatic Paints Uganda. Technology may change with time, necessitating changes to this Technical Data Sheet (TDS). Chromatic Paints Uganda reserves the right to amend the TDS without any further notice. It is the responsibility of the user to ensure that the latest TDS is being used for reference

For health & safety information, please refer to our Material Safety Data Sheet (MSDS)





For more information;

T: +256 764 200 881 • +256 743 333 335

E: info@chromaticug.com

W: www.chromaticpaintsug.com

Emporruntur istruuntibus sdaepre des quiamus prempore et ipis eos si ut auta
quamende eatur, que et eventur ratio tempos dis ab incium rem sitati quaectaue pa quis
quaspedis eicaboribus, cus.